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NOVEMBER 1989

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### SIMON WINCER.

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PON COSS

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Park by Night Lost Harry AT PRODUCTION SURVEY

80 CENSORSHIP LISTINGS CONTRACTOR VINES

non-sensor is a super-better of field a best per of Sedenbury manager states as before select a transcriber of the process of technique access and a selection selection of the selection and before a Manual Administration of the selection o a brackers water on his and wisches pit of the flooding due 1987 SAMPON S. His and believe produce specifying a specifyfless was same to be freduced writer on the ANN, SANDERS IN PRODUCT AND THE AND AND MAKING IN I. Bendere arthres file serve annues to other of Company Storings Series



PORREST Princip Agreed moveous mage. First Hunder MEN ROAMS OF GREECISMS

Ross Ownery, Patricio Arnud MANAGEMENT Micholas Pulley

sesses for Erbertson severene Paricio Anad NAMES PROPERTY AND ADDRESS OF rospene sources. Not follow





One Channel in Australia's largest concurrencycased vision organisation. We operate a beauticast standard Adminion studie, re-based and it dearn controlled Adminion studie, re-based and it dearn studies and the proper produced in facilities as well as VPS and facility properties. A commission of the controlled in the controlled in the controlled in the studies of the controlled in the controlled in the studies of the controlled in the controlled in the and vision produces or learn about and fully utilize our resources and facilities.



will are to undergra production of approximately \$100 million. The PPC has offices an Sydney and Melbourne Investment consistent in each office are available to obscure proposals for furning. The PPC witcome familing proposals from the

resides or the Sydney and Michourne offices

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## NITA BILLES

stoping up the set funds allocated to files, it was

of Lows Deltar, Jean Creeding and Jean Ep-

La Job Niseman and Greanfock Multimeson sees those of L'Abdonic Les Amenis de Brus More

MANUAL BY BRUNSHICK, GS COLL

DOCUMENTABLES

Corporation Producer Mile Poer Assis-

mmi Credin Comer Producer Control WHEELENG PROX (50 minut) Scormbringer Edus Froduces San Seriotom, Judicia

Observe recessors and exceptoric leff In the current Descript was, the FFC has

strengt breezeway a more than \$450,000.

and the yes, while the consumed, case-going to landers of Grenedics's Guidess & Place foreshadow Data is Brown do Homes. The gold cameronal-cap Jens Gabia promegas, playing

Dellas - have and a lette utilibus newswar from the

this reservery Good so the 16thm concentration, then

been delighted to have access to such prints has

on Exempts for Elevates (NEW) conjumer lends

It has preven empossible to enablish new kind.

EDITOR

The Reset of MTV Publishing, the public editors and publishers, hos agreed to edu-

the gagazine

federal parlament with very nessatisatory re-

The Peut Marwick study of that reputations, The subset, despite having read, smoog other

things, the suppressed Releasement Report on Subsided Exhibition commented 'the Goe-

losteed of the pales programme of screenings

Assenda has now been without a Nanocal Film Theory for a decade in the 1960s is took a

NFTA. That provided a supply of serious files. annualisted here, before as since, for elever

benneht home die onde of die welden. CORRIGENDA

. Margot Notice Sheday Concrete

. Make Harra' entrops on "TV Sommers"

CONTRA PAPERT 74 - 8



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# BANNED FILM UNBANNED

Its energ by U.S. referes in 1968, has finally been

the legal problem of how it to unban it. At first, everture that railing and classift is 'W'. Spring

smiller problem.) Sprein argued that there were

MIMA'S OTHER DIFASTIRES

Anna Garde Film", which riespos from the 1990s. various approaches to combining strapes and

more information, contact MIMA on 100) 656 ATOM AWARDS

sates and made after Crauber (1905 will be shinble

Entered door 6 November Telephone (NN 452

SOR THE RECORD APE and PER AUTHAUA

Al Clark, head of film production and develop-

THE POLICIANG AWARDS WITH ANNICHMEN AT THE PALAS THEATH. C. ELGA.

-

NUT SUPPORTING ACTION

Circs Herwood, (Smersk) Grid BEST CHRONIZOGRAPHE

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NOST ACTIONS

# Simon Wincer

# TRUSTING HIS INSTINCTS

Some before our of Australia Containment, their behaviors, where the proper the horse in the Probago of the Containment of Southern and Containment of Southern process and the Southern process and

the Warmanhook coast. Minere was nateriorwed at Mr Yarra Valley, property by Scott Murray, during pre-production. Huma-reconsumes



# Simon Wincer . a u

INCOME Quigles Drawn Underes the sourced Machine Quigley, riffe. He arrives in colonial Assemble to face two problems: Creev Corp., who chinks be 's her husband, and a nutble whendewner.

who wents have so kill Absorgtoes. Quagley waters needing to do with either, but ends up involved with both, ultimately becoming an Approvedly the acreemplay had been around for some time.

Yes. It was ampossily written for Cleat Eastwood, who had it for a lover come or Warmers About four warmages. Tom Selberk hand of it

and UAA got meelved. They and passing a seguiter for Warner Book and I think CRS Files, with Level Gifters as director But a fell By this stage, the script had gong through gone drafts, all written by people not succissed with Australia. You could see how consustock had completely named to with re-writes I didn't know much

shout that period of Assertions biscory, so I gove it to Ixa Joans. And it was lowers who said, "Acqually, there's a bloods good starr here." accurately Asserables, or opposed to being an Asserson western fan Jenes and I then were back to the original draft and literally

'local' colour, such as knolas channel to gupy' shoulders.

soft things like the convict era and redrouts that couldn't have becomes by accurate - may thus le's a hency lesson

To a Sellock in Quigley and Crusy Core in being played by a sea-

Cera's lend of m and our of sauty the many film, right until the

"GENELAT OCHUM LANGER IS THE STORY OF MATHEM QUIGLEY, A BATHER TROUBLE-PROME COWNER ... I WHEN ARRIVES IN AUSTRALIA TO PACE ... CRATT CORA ... AND A BUTHLESS LANDOWNER WHO

The rushless bardowner is

seculic accurate braddle in Dullind Of corne, a's all subject

There's a perside over for a young last, and Decreaty obsard on were able to get Ben Mendelsohn, who has the potential to go a long way We also have Warren Markell, who is playing a complexful

You are doing Despity Dean Union for the newly formed Patho

400





Yes, Pather was forward by Companies Provide and sandhaged another

Lucas the money to finish Star War and the one who financed disantened and, when You decided not so bandle is, he picked it up for the Ladd Company The rese is harrow

> Eaddy hasbeen assend a let of mores-Nervo Ros. A First Gullet Wands. The Blots Staff and the original Palas Academy Me's n

WANTS HIM TO KEL ANOTHERNIS!

Yes, and possible a new film with Gillion Arenteen:

Pathe has announced it is going to make 10 moves a year. The head of Creative Affairs is Roberta Pollock, a disaphrer of director Sidney Pollock, Akthough I harpe't met Sidney, I call bon 'on stronger photographer". I rang and saked him to take some photo-







needed for research on Quarter I am new horing convenience with

Probably because of the rates markets hard to keep the old team together.

Are year extensing to the assessment of the Lighthorn delicrences with crews? er the covering but the lack-up. In America, they amongsto every

score or one sclevings. I will only really use the anamorphic formus. It must be quite challenging avisching back and forth from no

amorphic to the pear agonty television finese of Louvene Don. they should be. You can accurate ourse rightly on trievalors and you a place stable, or if we can't get to location.

a particular location and at the last market they wall drew their cooperation - they dide's survey with the specialish the film was triking This is the server where the hall steak the SR21 one plane. Lockbook still resided us to use the plane, but we make shridts't have an

and benefit mold BS0 and long of stacks and threes loves for any

# Simon Wincer

Drewese, I think they are premy smaler the world own. They dress the same, tell the same soles and dead, the same beet. But maybe American crows one just a little more professional in their represent People rescultor more and are sensel of their warmoular much: They also take the trouble rougo see your issumove before they

With cross to Australia, you get the sense they are doing it more fore being part of the mones. They've usually seen everything that's film such altaget my crew member.

Language as part of my job to go to the moves two or three times a work to see what else is happering. People here rend not to do that

Perhans one of the responsible of the convencion in Assertish in that everyone is concentrating on meeting to the next range Ignorethal obscure the industry well relatively young. You and

boy at the ABC and worked my way up. You began as a film concord new you're a dere-

or the betcamers operator. There we grown America I know who could be practitating the step They feel they can contribute yet so

On Leanning Days, you worked a smaler week. How does it feel coming back to Austrails and the five day work)

more opini blir Los Angeles or New York

week. Usually you are workens at a place off You also get a service morseroum point. and on Sunday you just want to college and The biggest difference in America is the

perhaps about a desired desired of our tex. And they don't have tex. breaks becomes over his bester radial craft service. There's array who keeps sea and coffee and hitle spacks on the goalf the time. So or the director's rehearment the case, his much more efficient

In the States, you have an bours sethour a break, then a meal dinner, and then we more bours straight. It's a very concentrated working day, but if a more menfactory than the stop-start you get as

On a lessages over there, they shoet each day until they fixed the can't afford to our behind schedule. Signid Thornton recently sold

What's your reaction to the present state of the Australian Elecindustry?

me have grandling it is, paracularly on a Finday, which is aroully the or 15 hours, which is very unforces the cost. A \$25 hour day it probably Our film reduces a wronty non-research Reportally a will ex-

back to the situation where the projects that get made are those not not all that hard to get finance for a move there years ago, and

too more films out made for our limited resources. I reset say, though, I have been quite removed from things since doubt good scripts will always get made. There's a unevental thorage and more of there you go, "So what?" When a Lessow Bose comos

more than a service todaster to the Assen-

Ljust hope that what happened in Englend focus t occur here. In the late 1960s

and early 70s, English people meldenly found themselves working solely for Americans. Today the English industry is versally nondigenous moves than they are in England. L'eall servesttuenake Mason Intende ton' pean of new, but it docsn't advance our

Worldand Diso de Laurenten makeung very med con meentom unto baseing shares. That was not employed Dot the thems that makes me described

solved to give an opinion on the industry by reported badge blue the Pilm Commission. or the Film School. It seems strange that the people deciding the course of the film indus-

try doe't contact people like wasch!

locaires at the Prim School, that may amages me. I'm not after a set-I lead the zero, that is the sent of them I'd cross doing Phor Lon. major distribution to the U.S. and I could probably talk as knowledecably about distribution there as any Assandium filmmaker As for trickness, I don't think there's arroser booth who would

Fourth network television show I've done I would happily sell people

COLD TILM INDUSTRY IS

VIETUALLY NON-EXISTENT.

HOPEFULLY IT WILL GET BACK TO

PROJECTS THAT GET MADE ARE THOSE WHERE THE PEOPLE IN-

FOR THEIR PROJECT."



The stealing of the homerac aught wone example. Originally, Bill had there earling some crefe, which they also do But carfe don't confroetation with the Mexicans was with the horses.

through the town of Lopesome Dave the next morning. Such ideas were barrely influenced by the fact that I knew from provious Withilf has wratten a very intelligent screenpley. It is also one of

good as the material you have to deal with

and a lot happens between the bars, with propolers dislogue. The

to man themselves. That's a great complement to McMarter and to Bill, who used to use where noughly the distance from the bank. Assessmentin, Windowski is a friend of McMarrier's

Yes and it was Bill who in fact cold me about the generic of the

NeMartry used to go on the set a lot. And one day Bogdanavich suggested they do a meyes complex featuring old condown So.

herrage in Trace, he developed his 190-page scope size a thousand-As for the name Lonsonne Dove, McMartry appearently saw a Longsome Bose serieses on it. There's no such place to Longsome other two renderers. Bill Mintel who socials the writer and Doors

> There is now. It is not of the Western probators: You're note. After the show were to pir in America, I our bundreds of letters from various people. One guy to Miles Giy,

said there are some banance exemplers; in Miles Con year, Ties, McCrae poled here", "Gas McCrae drank here"

No. 1 still haven't met him - that's how for concern by was from rt. But field feel him each deaft of the script so it was finished. I should McMarroy's motor comment was that fell back come up with a shelydy

Dr marine to the end the scope where the convenient sales Coll. [Torony Lee Jones] about his "vision"? We and by house Call recall the cost of the vormer it was of rounded things off. Ownell, though, I gother McMortry is very

One of the real challenges in scraping terms must have been the

CORNER PARTER TO - 10

## ONESOME DOVE How did you become involved in Leanuage David

The rights to Larry McMostry's word were corned by Mostroon

Movement was doing the removeries for CRS with Robert Halos Production to defaut figure own \*Holosius that time you bear poken over by Oentex. The bend of Quartex in Acrenca, David Evens, a fraud

That some day, I was also reggested by Surve Mills, then head of memorates at CBS. I had already desprive measures for the winner, and Shapran, which hadn't so yet gone to air but which CSS

The next thing that happened was that the three producers say fored. They then flew me over to L.S. for an interview

approval, he also looked as my morfes Was the screenplay finalized at that stage? Bill World had spent a year writing various drafts and it was surroulle as its final death form. There were a counter of respec-

adjustments after that, and a few I'm pleased to sur come from my suggestions. They encorporated a few visual things from the book which I felt we could contain on

Nig., the difference between what the proverk poid for the serves and the real

# Simon Wincer

Listals everyloofy though that problem had been about a trastopial level, but upon a level of signifying serious as post productions. Variably the first 800 pages of Londonia Disordati with the manacharactering upon the Deeps to Microsom as exist the forces. And exlorated the pages of Londonia and the forces had been also located by what we mid-force to the forces of the analysis of the some first had been support, and microsomia power of the other characters in high cardior so help the passing.

It inconceivable is that an American actuoth let you get every with it.

The discussive high power, I green, is when the baseurs are finally
cooled.

You or when Gue Hathert Dennill above more the page literabil.

We were faithful to the book and I suppose the network had to go with it. If you're game us to the many of Liminous Dane, you have a wishbibly the foliogie one beyind abled the fujerator. And the one way to do that was this sort of atmosphere; opening. Lineman Dane desert have the manif peaks and valleys Asyretcan artificially righest soot think corresponder. In a seriou, you have

Third is returned if these not to look at one Western, so that I

wouldn't be consciously refluenced by anything that had before I green the but Western I now was Salaredo. Which is the connector antiflusio.

Exactly, debenders recryofition is no approach, whereas many was eagurer the sense that this was really what it must have been blue. Bill Withill it is weatherful historium and has a terrific creater. Bluely With Carry White, the production designer, I looked at historium and handwide and observations. Even hillithes and

It was the same with the vandeoler Van (Brenglince) Barney west for total accuracy. There are no low-what govern a missing side arectural gap and stateful like that Oran minirfor an displays were dury and dusity. They spat is lot and had dusty itent. Their disthes were mostly were not iteal nobody had any motory. Left was beening, and it was held dusty full the things blothous of teals no body the district of the district of the district of the district of the state for the district of the other to be desired.

when our and account person was served to a company to the account we show to be a and deary. All their trange followed confirments we show to below 80, the look of the thing as cernarily different. The other thing was we had a sensitivitied cost, people who were not somet in play a purso or from an a smill so take a breath between largest disclosure. When now I reversible with some like their, was can placed disclosure. When now I reversible with some like their, was can

How closely were able to use the actual locations of the book? Freity much. When I that come on the project, they wanted to in all of thin New Mexico. But New Mexico doesn't book like Texas, they believe generated Learning Devices in Texas Luckity hill Wright! was Trans. June the order to a lower the star-come to be one of the Texas for the order to a lower the star-come to be one.

Dira slotten New Mexico. Des New Mexico doese is bod like Texas, and dat whole general of Lemans-Director. Texas Luckih hill Writtell. being Texas lazer the only way to above the aboy was to by and see Texas locations for Texas Casey White drew is map of the whole yoursey and drew eight aboutcomade lakes of all the different above on the paramet. This contracts the contract of the whole yoursey.

So, half of Lancons Decrees shot in Texas.

Part of the pleasure of watching Lancons Decris observing the over-changing backgrounds.



A lot of thought west rate that, because the landscape becomes one of the characters.

Namely days, but we lest the first one days shrough one and give producers mover gove them back to me. I had to be femiled by July 2nd because of the July 4th seekend. It was cough, but it was good

I this working at the pare

Hild the show was shed at wage hour, not rememberly, but
became regar to that time of the day and we had to keep going! A los
of the workerful look in forteneous nakes than planned.

abore hack that we actually got in We you is also do joint, a way joi is a down it cause that and down it cause that and down it cause. Naturally, I and, "Sulf."

We were pretty lacky which the weather. When we filtraction Texas, it was been and clear, and when we needed it to be given in Same 19; we not manyous proofs with the Coll risks book to sell the court that Got.

is dead, the lightening tens so Eightening we assumily had so map filtring one or their contex and the so the bases. But is give the sequence are edge, that than's what filtereshing is all shows capaciteing on circumsumace.
Agreem who has read the basis will probably have some per

moment that couldn't be filted into the miniscens. Mine is when juke given his lower to Neut Bildey Schnoder) before he is hanged, it have finite in with Call's giving the house to Neut. Bits that observation with two "fathers" yas see in Oliver Basser (thus I have "with short darmour, it has tooks trounduring the final cas.

Hanv We short distinguished, but no shrouduring the Seal cat.
We had an enormous disc problem, and, because these was no oppersumy to show Newt reling that home, it gos too completeed.

lose it, became Richyson to worderfalls that are no. I remember him looking up from under the bat, such those tour manning down his face. However, the series is still very areasy without it.

- CONTINUES ON PA



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# Kenned

The shapshare secretar of forming Miller's production might up if one a four of shape, it fine when a most of applications of the production in a production of the production

measured, and arrived toxes, is the story of that outsides.

DEBI ENKER

"This is a revious and updated review, at "Cours view and Cellahovahue", Ever published is Jack of Reynol, Branching Australia: Eline and Salamin statements. Film Commission, 1986. The catalogue was accomplished for a progression of Eline and advision. TALAMANIAY THE transplant recovers of the life and pilots range of a corpora formed by Jayan Kanselya and copy Mars, nationally and the pilots of the life and l

the granter that part per to or.

And, equally, not all the owner's created for the longs and small acreembly Kennedy Miller have been transplant, or calculated free





# ler

acresarios seems oddly appropriate. It does stand alone, exito annex staffing arrattores, appeared to production and aversors to publicare April, report Mad Max (George Meller, 1979) beent on to Assimilar acroem, the company's strage has lest stielf to descriptions that

(Center Miller, 1991) inherkeness as The Anal Warren's could in fact.

Mad Macrospoored as a time when the andosery was in the mide of a home-grown film undozen and take prode in it. Yet, there were tackle more contemporary more and concerns. Although Austra

budding industry was taking the roft and safe options, a view that holdly brandplung as licensy and cincumstacongize with aftern who

brase, incomance and accomplished, exhibiting a reductive loss fit energy that was serious at the time - and has only rarely been Prior to Mad Max Nationals and Miller had collaborated on the those files Wolsmann the Course Pearl I (Course Miller, 1972) and an hour-long relevance special, Devil in Essuing Draw (George Miller,

1973). However, the crescal and compare oil success of their first

herendescontrol, such as the HBA sax incentives introduced by the

From the trace that the company completed to first mad-sense, The Directed (George Nation Phillip Nover, George Ontine, Carl characterized the televation production, in particular, and had Instally, there is do commitment to what Mider calls the "com-

Then Torry Haven come po, and he sook was speak a consequence

on 1965. Doing come to no or flavorer discourt high horacountried in the

-

But, Miller adds, or wrote's occupably comprehensive amough to When we have Newton Miller we demand informed as a lower

a different entirgy, if you like Now we are addinged to sa'

Equally, the desire to explore all faces of the process seems to formanted uples of visual story relling. At the some time, the way that Rezzady, Miller and Harry worked merches, counted with the unique degrands of The Demons, produced a commitment to pro-

retromect. Kennedy Miller's. in the 20th Century, and it has

performance and direction. Sen Hayer

non Trice molegy is callabo-

Collaboration requies a

catalon to work properly and densied The Minter of Sect.

---

policy person. If he had lick remains sowers me, he wouldn't have

The company suppressed, however, can be harrowing for writers to corrector, to the expect that the Awarakan Wooms' Gold cruobert, who wrose the acreerofter for The Raidle of the Stream (Chros. Noneux, 1980), was involved in scripting Thelium and Jynusy (Michael leaking, John Power. 1988) and it an across Guild member, rold a for the company resembled "beans raped by a 90-range excitiv" Whale he undoorseeds the seatureness underlying that viewpoint, he describes his work with Kennedy Miller as "a versione collaboration

who have this it as total collaboration.... A lot of wypers are reclaims

peny's production credes reveals an ensemble of Nicole Ridman and Nicholas Eadle) and writerdirectors (such as Philip Navos, John Duiran, Chris Noonan, John Power, Ken Cameran and Card Schulp ) who time to the collaborative approach Michael Emitro, who worked on The Distance

rdes for The Dominar Synap came from Torre, no

For an actor, the penersty gives to workshop-

ada of theory. Bruce Spenor, who plays the Gero Broad Thursdesione (George Miller and George Occione, 1985), Spends on The Year My Your Brake (John Daiger, 1981) and Loaely Legen in The

Empedy Miller's work surbade and approach to









the begreeing of a production was considerated by the sections of the therms discrete George Ophies in the terms societing on The fileminal, and by the requirements of their new hour mit-density modes of cleance of Australia. Under Governier in in 1973. Say Miller: The Deminstrate investments braining process—in higher and the The Deminstrate investments braining process—in higher and the Type like More expresses, tissues approach good to probe the price on working with more seems and discussive, and in entirely the maletic or the process of the process of the process of the process.

This fundament mais seem too inspect the guidar procession of the company and construction of specials to interest this would receive in in west throughout the 1900.

This decision is produce to increase of the most remaind updated in the product in increase of the most remaind updated in the control of control of the control of the control of the control of the control of Guiday Mindians, control of the control of Guidar Mindians, control of the Control of Guiday Mindians, control of the Control of Guiday Mindians, control of the control of the Control of Guiday Mindians, control of the Control of

barred fire which the public prefix and many offers percupature the factor will compare for procession and highly high positions uput high the light of the man it was compliant, the inference across that the second the broadening right percent of it is much a pollution for passas that it were deleged in whem the concerning pours to the highest 1980 fellowed decisions. It is not sufficiently effect extension The amount of the complete for the completing of the extension and the complete control sections of the completing of the control field in anotheristics own to the first interference confidence of the light in the light in the confidence of the completing of the completing that has do to me. The print were confidence for the light of Theore was a unkney to be great from different protected delegant and making is to be great from different protected delegant and making is to be great from different protected delegant and making is to be great from different protected delegant and making is to be great from different protected delegant and the complete and the complete and the complete the complete and the comp

projudices bely unikassinate the network of events surrounning the expansion. Yet, expressing and projudence could not have been easy. In addition, politices in not traditionally as a transibility state that for survents in fact, the opposite is probably one. Therefore, weight and assuming interestower three negletoweddoods be easy. The those

AND THE TO STORE THAN THE

NAME THAT IN YOUR DEPOTE THAT THE ADMINISTRATION FOR THE ADMINISTRAT

sands: Miller productions: The company mater, as usef, lead on a marketide control depressponses and pudaley produce. The Abunda labs introduced on approach, so drawn the has become a keyeste of the company a decisione, productions in believe. The control of the company is decisioned, productions in believe. We control of the company is decisioned, productions in the company of the company is decisioned by the theory of the company of the location is decisioned with the location of the company of the location is decisioned as the company of the company of

Stockers in dean Longe skale set ly reply who is deal for law in the composition of the c

or a conce handed man. In 'The Orenske' Oysoop Handy Carbon.
[Promain Mellect] or well erms. Yet when I in leave has property you outermost they have the Carbon Son Depoyment you outermost they have the Carbon Son Depoyment of the Carbon Son Orenske Helshard Examed, Olingo Worwing! In a scandisce, between the Carbon Son Orenske Helshard Examed, Olingo Worwing! In a scandisce, for all, you are the I stematory.

A harvier contrast hereology depox, security of the other depoyment of the Son Orenske Helshard Examed.

A harvier contrast hereology and produce the Son Orenske Helshard Son Orenske



DESIGN MALES AT THE STREET OF THE MODEL SHIMLES SPROGRESS OF THE

numple, eschess simple judgement on its characters, offence

thoughtful edealer. He is also seen as sometiming of a political capitalate to raciora, sewera and remarrado for Monerals and Energy, Rex Connor (Bd) Horner), is portrayed to resources. Buck are seen to lack political nous, swher than margitay,

Portic Missister Wholism (Mos Phoppe) is also assesse. Across the Parliamentary floor, Opposition leader Malcolm. coppled the economy and that the variety are riching to

san, is seen to take an unhe is also credited with a oplacking in his opposition At bers such as Rog Withers (Two Obser), Philip Lench (Rd Description) and Tony Staley (David Downer) are surfesions op-

Owen Address poted, by wendy the tracient server for a transfered, reservance at house referred to the role of an outsider. Like the

relevinon program who self-conduct him, Politan Warner (Ritys McConpochic) in Jodeler and Hordern (States Chilven) to The Core Positor (Philip Noyce, Chris Noosan, 1995), he sarrisingly

with chargy and compassion. If sugething, the scenario unfolds like a and to dramatic construction is also crident at Kennedy Miller's

THE APPROACH THAT HAYES DESCRIBES IS A FUNDAMENTAL PREMISE OF HUMANIST DEARATIC CONSTRUCTION ... A STYLE THAT STUART

CUNNINGHAM HAS AFTLY LABELLED

other measuremen. Vielnam, for example, reduces the wider society. The naturalization merits of the

current Their ann. Hel (Nebalas Eude), is a classically readen teriscency dyan-out and their disasting, Morsa, (Nicole Kidman), a

middle three about the religion of the way. Eacher breaks may from the marriers and enablishes an independent bile, quibalic of the



# ENNEDY MILLE





by a despersal Empass, for the most per such blasset berrecke condens 6 stratevent. As John C. Merray observes:

For a sudden that was so despirities used of one that bird function in the distant was not that of intending you. Revisions was the stages (against what is the bodylam pilot was described that for it, in pilot movem, be was reted again to means, nather than. We further, including these. And the vention of events are controlly less internating from the generations of dwar in.

Belgière une placifie et la discussate focus and sa versacion on the sacc command of department light place partiels—the Maryletones Cristies (Clab listols—to definish the boosser of a suggest engries in the cassation the causars of that engine debregit the term. Class place cassation the causars of that engine debregit the term. Class delivated have by cast transact publics, are obtained to see the delivated have by cast transact publics, are obtained to see the with booker Houseld Liercood (gir 1974). A bramphamber as extern The have debases on exhibit herean fluctuae and these manage the have debases on exhibit herean fluctuae and these manages have been supposed to the control of the control of the have been supposed to the control of the control of the supposed to the control of the control of the supposed to the control of the co

of the compact that each acids is serve to due best of the richter, Per concrue, the Annabace serve, and by Bdf Worddd (jobs Visions), unlessed as more application—though engagedy deposed to dehance on which, subset from howest one—per chapter affections a work of using been of digging in sold translates regarder in the time of an overwhelming immediated the compactions and other of beet. But, having established the compaction and other of the But, the compaction of the constraint for the prices, the place alone is particle between their careform, control to the place alone is particle between their careform, control to the place alone is particle between their careform, control to the control of the control of the control of the control of the place alone is particle between the careform.

So to soldlers or a new vaged by according generals. It is the elements use of Hopes' (Due t must the historial' dictum, and Jirdine refers decordy is that philosophy in his better speech to Wester shoes "sold uses upo weak and no mandacous to suffy their own heards with they've speak to about the first of weater,"

A SECURIOR SOURCE TO SOUT OF EMPLOYED SOURCE SOURCE, AND SOURCE S

Finally, Rodyless presents detailed prosperities can both ofter invited in the continual side sensing in them place, who is articled described in the size bard size over 10 ofter 20 to 100 to

necessis should former insertit to be manifold, nonement over four connectivity and page.

Accordingly, the company's recent selectance. The Chem Robbies (East Canara, 1988), The Addit Additionated Reposition of their East Step of Ensure Runn (East Dauges, 1980), do not demonstrate that surgissproprission. East Dauges, 1980, do not local services a Laborate for the converse it in the prospector of this grouppear of the prospector of the converse that the prospector of the first point of the converse that the prospector of the first point of the converse the Prospector of the Robbies of the Constraint of the Constrain

1987), which som the Australian Pilia Institute second, in the story of Dates (Noah Taylor) and his sieue of evenus in a country inventioning the 1966. Bits the view of oth rick, and the other chimication and distances are fallowed through his way observations. Benthely, he duriller Date (Sale Phil Notes, 1989), with history chimical demands.

## IT IS ALSO IMPORTANT TO NOTE THAT THE FEMALE CHARACTERS WHO

POPULATE KENNEDY MILLER'S PRODUCTIONS ARE OF MALE CHARACTERS, WITHOUT EXCEPTION.

THE WOMEN ARE STRONG, INTELLIGENT AND INDEPENDENT

makes them different from the even-

But while it appears that Kennedy Miller's multiperspectives in

Linkle the other ministenes, it does not have a specific formal

Tex. of The Detivate Dynasiyae et a like a departure from the caple

of uncer-collarse that has characterized Kennady Miller a mun-sense.





tablah an errouse from the sket and

ne their serteions. These, then, meet prized scalifface enkinewanda williamana uso manipulsar those wound them in order

at as amountable due wrong thing to do as terms of the number's

appaintment to Prime Manney But all three productions depart perchase, each triumph carrying posthat a batter attentione. Essayock has the establishes was that he anapta to serve, and Enser's appointment

Bradman in Jodylau, who lead the sexus that loses the Ashes, or removing to the series

by adherence to these silesh

normaliste Kennecky Milder's productions are seen as well counterwomen are strong, intelligent and undependent, from Erebn and

tive through the women closest to them. As itembra's correspor, Edish

Though Thinki Planter (Paper Anderson) is not offer more on a The Demondal a two or many operation (Parison ) report (Parisons) is appreciated in appreciation of Parison (Minister) habitorized the response are offerfrend in the many offerfrend in the Anderson (Anderson) in the control of the parison of the many offerfrend in the many offerfrend in the Anderson of the Anderson (Anderson of the Anderson of the An

However, row make prospageous exist above, volumed from the appears, making filterion and insight effectively by the fewerhed-choise, are no parecular, and financhian consensations as governed that, offices it has been found to fine the following for the tenth banks for the following filterion and the following filterion and filterion a

a trainfact on both of the places he has called bases.

Max, too, the list alone need on the fringer of examples need to be trained as the fringer of examples need to be read overtice, forming only the trained associations unappared by necessity, neverth the Front Carled (Train Minny) or Mad Max. I Aly Mad Max Beyond Thandeshase, however, a worker raft or Max welvink by write that the support of the support

orphised children. Jam is Hinter excelled a visit a very cardinar note of operation.

— This is retained with his family. — Max credit the liste chapter of this schop as a man who has, as last, found his place! These new were version where some of the audition of the strene, or the same discharge of the strene, or the same of sich and on the strene listen consider which glaceser of those for the strene consider which glaceser of those for chargement who have it removed to accome must be discrete.

of IX.

This, then, in the pursus of Mannedy Milker's possageness the visions, buries, demonent, setherment and survivors. A fluorished Autocology charges for ever grant events of the company's visions, demonent on the influence event that here affected event pursuants on the influence of the i

Though the conquery should more with the Med Met Ellmans, one have insended that result, in prerequent, the bely of Ellmandy, Maller awark—man-senio, only-femanra and theament finances—can be seen in a detailed excession of recent Australian history Seminacy, the nature of the culture in featured on more and conflict. Sometimes, the Australian membridy and customs are yearspeed with those of other countries to the Elevals in deliging of Versamone.

Gusy (Marcus D'Arcy, M. Charles Lauprell, 1988), the selentron series predicted by the company, a particular obsessor, or shot case sich sport, can be deconserved with humans.

But, finally, the perspective adopted in a detailed and malaference one, choosing perspective adopted in a detailed and malarformer one, choosing perspective over sessings and parforming compassion to judgenerat.

Hopes in the of Angelia Daumerray Acadesian Film and Zalemann, Sean Marray (166), Assensives Film Communicat 1880

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Lieu Fran "Viccom Triconom robust the use that next distriction speet" The Assessment Set April 1985, pp 87 (Northern Settem)

- Mildel.

  5 "George Milder", Incorposed by Sons Muscay Juni of Physiol December Assemble Film and Sciences, Sons Marray (EA). According Film Constitutions. (SMI) p. 9. The puregraph File Dechar ... while Emposites? In Even by House commonses.
- solvida Ed. Expussion 1993.

  4. dan. p. 36.

  5. "They Yillyon" Interviewed by Scott Muzery. And of Remail or all p. 46.

  6. The yours and all orders which are not cooleral, and from terrores-conducts.
- The quoe and all other which are not codinot, are from morrows-motion to the winter.
   There Mayor in al., pp. 4550.
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  9 "Geogra Miles" et al. p. 20; p. 36.
  14 Sount Conneglion, Note: Even and Mercey in the Avendus Nationeries".
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# KENNEDY MILLER - FILMOGRAFHY

- 1979 Mad May (Beings Miller) Denture 1981 Med May 2 (Serveys Miller) - Sentere 1985 - The Original Alaston Miller San 11 (Miller Name Inc. 1)
- George Option (sp. 5), Carl State (spe 4,6), John France (sp. 5)) - generation 1961 - Bulglion (Carl Scholm) (spr. 1,5,5), Ed. Energy Option
- 1966 Belgion (Carl Belgio) (pp. 1,7,7,836; George Ogilein (pp. 2,841; Straep Lawrence (pp. 4); East Marrams (sp. 5); — Statements
  1965 The George Strainer (Philip News (pp. 2,2,6,6,4); George
- De Guer Briston (Philip Niyer Lyn X LASA). Gen Niyere (ep. S.C.) (201) - menores
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- 1997 Honor (John Drages (spo. LA, E.), K. Gree Monors (spo. LA, E. A.), assessments 1997 The Face My Force Brake (John Designa) - Entire
- 1997 The Day My Floor Strake Goldan Disagonal) Enterior 1988 The Dayback Opening (Michael Justices Inject L. C.J.A.S.III), John Private (epp. 2, 2, 2, 2, 3) - manifestation 1988 - Name Colonia Philadan & Charles Lamancelli
- decouponing series 1988 The Geor Machine (Ken Gameron) - famore 1988 The Molde of the Secure (Green Norman) - infectioning
- 1988 The Studies of the Steener (Owner Normans) + shirt Instance 1988 Programming Wile: The Energy (Domine Pierre (John Entigen) — shirt Studies 1989 - Steen Colle (Phil Noyme) – Frankers
- 1965 Anglesk Effine (Kon Camoron) mr 1965 - Mirroy (John Delgon) - Sneuer

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# **Terry Hayes**

## INTERWEAVING THE FABRIC

Before joining Kennedy Miller in 1986, Terry Hayes was an entremely accomplet journalist. At only 21, he was the New Fish correspondent for the Fairfus group of semplopers, including The Stewer Minasco: Hassac. He then returned to Australia to work as an intensignative reporter for This Steward, Joine, as its state political correspondent. In

1976, Heyes discrapted his media shalls by uriting for and producing Melbourns's Derryn Hanch's current affiner
to readic transverse flast the sires will of the cisewa would seen

ANGOCKILIZON roady core cut of the behaved and be joined Kennedy Afflien. Now, he is one of the Charleston core, where two described security and the properties of the complex of the core of the Charleston core. A General core of the core of the

use not to be - may problems of the people revision, but decisions of the new joint.

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audience. They might well start to sympathize with these people.

It they would pell the most been up abort every fewe and sop. "Yes, but failed nearl series, Bostone Herror.

to distribution of distribution control to the control of the cont

or that wash immersel, for most of the eightener though it is not because an use of the presenting of a were about an amount wearant would be readly attenting of a were about an amount wearant converted and retened to devide on a howeverfalking charge. Then a recordious finded in my small wish another was a larger I had not a feet a more all the about the larger I had not a contracting the about the contract there are made in the who had the most part I had no feet the example and the two had their observation had not work.

ortal dates syong philipped who had falled see depay to who seed to a set along to be seen as to see temporal to the seed of t

these they found a found in her highpage.

Bithes absorpment kine below deviceshing moment that must have been to within one second evoke that numebody with whom you were despensed in laws had you need you completely, assurbadly

doing to would be to go right to to the dark side of human nature. But

Tony Mosphett was originally haved as the writer on it.
Yes, I was a exhausted from Food Galathan I field "wast to waste it reyelf And as I had worked very happity with Tony on The Anidal
GREEN PARKET 7 = 10

PROPERTY AND RESIDENCE AND RESIDENCE AND RESIDENCE AND ADDRESS ASSESSMENT ADDRESS ASSESSMENT AND ADDRESS ASSESSMENT ADDRESS ASSESS

of the Stones and The Division Dynasiy, I got him to come in and some Tony was involved it was lyes the discussion stage, helping reache

the complex plonning that your tree a mini-array. But then be one totally cought up such Grajidess; the Brenn Brown feature, and a ment series about Ned David for the South Australian Piles Corpora-

theorete have to been everyone also to death to use to work with them. Answers, as Tony didn't have enough time to give it the effort is needed, we came to an agree ment whereby I'd take it on and do the screenplays Lundown over Chromosound scrabbled it eas, having by

It was the most fun Fire ever had writing. Might I say, it is the only

One of the difficulties of the collaboration process must be ingetting someone also to develop and write out ideas you have commented. They must mercushly take coths you hadn't arreaded.

The way I work is to make sure I have a beginning and one hell of an ending it to a bit like unknown terestry to between Other people to relatively differently. If they're happen with the beginning they then were to build from that moment by moment. That's fine In fact, it's probably the most scoulble way to work. The only trouble

to get the reviews - and if you don't get the senses, you don't get the

county - is an end per Miless the cretics and the reverse these seen. z, they must feel that they have had a complete experience Moller is coping with the fact that I'm a wester signed. That can lead people segone Writers consily deal with a film producer who doesn't dynamic is different. People come with the view that of things don't different I don't par mean me. Goorge [Miller] is a writer as well.

Tony, Ken Cameson [the director] and repuilf. Ken was there for there all, which is absolutely necessary. The story was a coaliston, it warn \ past my thoughts. So, when Ken walked out onto the set, he felt

whole evolution. He had in understanding of a. He knew exactly It was an extremely happy engrouse of things because the writing was furly overwoodght, which is, I guess, my fishion. Ken brought a great realism to perform account the drama. He necessited statement

In a score, Respiral Filter begins with a continuation of the melodescensive style of The Dertunder Dynasty and gradually shifts towards a more realistic mode.

That's true. I disdrift wont to do a private stock, like a Glassed Heat. That didn't interest ray I wanted to do a rise-of-passage stary about prison is the family home, Guardbridge, and her extremely eccessive

a Thu goal, the "Imagkok Hilton". When the finally manages to difficult thing to do unsafer me but the director concernment and appear holate. A key to that was Neede Edman. Her character,

ends up in hour in with the realization that nothing is beyond her. lane there. It was not like done Division which prestrianch plays the problem of how many more neogle you could hill. This was goath

You mean oned the prisons of Katroon's borne and the That gool. of her carel. The way you have

Miller's numety, you link her sanor personal struggle with an enternal secial, political or cultural drama. You in turn marror that personal transformation with a striketic change towards realism and bai-Exactly One of the characters

to Benefit Holes son, 'The Sing prison you have to encape bein your mend." That was organish a bas-

stering it gove too much fore-knowle The gul is the same phones!



prison. The only thing that's changed in her action to the worldsign, except that it hasn't are windows runt ble it prison With an emprisoned and treated doll which commiss one of Jose

Yes, created and crippled. Smatch Milos is capitaly about The other thread to this story is the reservemen of Hid Suesco. (Dephole: Elect). At the homogen, we know that he has been constmarrished, and during the passage of the easy you discover the

The second is when the 's scatteged to cally centercoid to death, but it was an equipment thing for han, it 'killed' him-The third flubback is in the name's

ber excuse. He re-encoussers his manners of great shares, which in ment) strikes flows nor just upon the soldier, but also upon hamself guides her out. And they are re-united there. So he, soo, his escaped Recease he had described an encape and thereby impresented work, you trend a fine line between setting about believable clauracters courbt in individual drawns and hadden on analysis untilized and ancoroning edifice.

During the evolution of this stary, I came up with the idea that the

kept seying. "You can't make how her finher", and we had those improvents about compedence and things like that In the end, we

bury that information under a much deeper pile of story The other thins I have realized about supported in that made errors hunger for characters who don't yast have a present, but also

When we did The Dyminack I didn't have to worry about the road

it was very smale; such Buljáns. When I re-supped at the end everything that had bappened to above characters, the availy power-

forester. I date't have to tell the sadence anything about Egod-With House, the audience brought a future because the mera

Detunde his a past, a present and a figure. In the benjamps,

THITH PUNISHRES, AUDIENCES HUNGER

FOR CHARACTERS WHO DON'T JUST HAVE A PRESENT, SUT ALSO A PAST AND A PUTURE ... CHEST WANT A HUCH HORE HOUSTIC EXPERIENCE

OF THEIR CHARACTERS RECAUSE THEY ARE

SPENDING SIX TO THE HOUSE WITH THESE."

that while the fature is soully answer But I'm agreeingwerhoors

characters merely as dragage dences to take you on a issumer showerh an artificially record edifice. The sun is to be able to do take that yoursey in a meaningful But, to be honest, I don't know how to happens. I think I perchang I must disacree, if I may, about Med New and Dead Cabe. The

principal characters do have a must Max to not up by the mustler of through that car wandscreen.

You, exactly



CONCLUDES ON PAGE TO

Now that I am working on my next project with Phil Noyce, Efford to make your writing less mechanistic and more three-desermonal The other thine Diane learned is that across see really benefit for over-the-expensements They want you to push them They don't want which they're despersor to play, but all anglody ever asks them to do is the same two motes. So, if you have a difficult moment, alores the

common war. If it's strays and they is supposed to be crying, find a you so get them to laurb or it. Go in the apposite direction A lot of that has to do with the confidence I have found as agreed

to plus thirties differently. But it has also easie from palking to action

Dond Colo was extensively undirect tested in the U.S. and changes were subsequently enally, including a new regime. How has that audience testing experience affected the son you write?

Well, it tought me un energious amount. The most important thing was the virtue of occorousy Decision writers love words, and because they often have a show-off quality, they tend to overwrite.

Meet 125-page screenplays really should be about 90 pages. They don't give the soler or the authence enough crocks for groung on to their senses totally focused on that acrees. A respect in one line of divingue can carry more information than a page of a script.

Audience insting has also reinforced how writers should work with the director. Whether they his non-real electron and writers you're actually doing of I'm talking about everything that leads up

A director has to understand the MANY and complexity of the were New because declarate/horself. by treafuse and working on the script, or he can be involved in the discussions from they nex. Eather re-workst into something of kinnel? Andrews seeing our showers, more than are those else, where confusion has come inco a film comfaction of character motivation, of logic, confusion often between the

It can also show you the great moments, too - where everything ha exactly the same note. Unfortunately, these moments are no

Witters don't thoughtle-directors, there and to thought woods and

"We don't need that. The actor well give it to us "I never, for example,

TERRY HAYES . FILMOGRAPHY 1999 Steel Gales rear The Discount hards 2944 Bedelow (co.) On all the above except Med Max It 1945 The Court Breekeet n vel u

| Med Mer II<br>Therefore<br>(867 February 101<br>(868 The Orthon | (m) 156<br>-( ) 156<br>-( ) 156<br>-( ) 156 | Beyond Theodonione<br>The Fore My Franc Brahe<br>The Builts of the Bream<br>Fragment of Nec:<br>The Story of Domain Fores<br>Foreing |  |
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| In Flancer  | Aur wiser                                   | Julius Class   |  |
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| Fred. rompany      | Leanely Miles People |                 |                        |                                     |             |
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| Prinkeron          | Tony Hopes           | Chapper/Seader  | Kartove Million        |                                     |             |
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|                    |                      |                 | Bill Heev              |                                     |             |
| Taxandai muturilar | Codorine Burker      | Ant editors     | Wayne Endory           | Care Morde Sidona (Ketrinos Statos) |             |
| Perd. serresised   | John Hoy             |                 | John Golbard           | Deubolio Killeri (Hal Nantre)       |             |
|                    |                      |                 |                        | Share Winnelson (Carbolin)          |             |
|                    |                      |                 |                        | Jer Smithen (March)                 |             |
|                    |                      |                 | Marian Cones           | Norman Kare (McNato)                |             |
|                    |                      | Street editors  | Lee Smith              | July Morein (Ketherme)              |             |
| Carring            | Alison Engre         |                 | Poor Treewood          | Jersey Brien (Schle)                |             |
|                    |                      |                 |                        |                                     |             |

SANGKOK HILTON



# John Duigan

## AWAKENING THE DORMANT

John Datesan is a deeply horsened and anticothestactistic uniter-director. His films draw on the exestional and official sever of his reportation, and, at their best, conserve with the forces that so often be dormant within us. He has riversuch pursued his areas of interest and side strated the trends-Hollywood concerns of much of the Asstration instantry. It was no surfering that when Durings did up to America to make a film. Revenue (1989), it should be about something as fundamental as liberation theology In some ways, then, it was unempected that Durings should have elected to work with Kennedy Miller: a love in-

dependent immersion himself in the intersets collaborative approach to filmmaking. But, or with whose correcting connected with that mini-studies, the relationship has been a major raccess, from the powerful mire-series Fittings (1987), which Daigon to acrate

such Chris Noccoa, Terry Hayes and Francisc

Was there a los of discussion involved?

There was quote a list of discussion before the actual wreater

the filming. We want bed each other's nather and stied to make sure about how radicates; scoon were going, how the characters were

It was a surprisingly penerful and mouble-free project to work on, I were factly assisted in what we were assumpting to softwee. The post-

Some writers have found difficulty with the collaboration proccut at Kewards Molley Is it a marstion of personalities or of Sudior

a shared view of a propert's developed

and directed, to the highly acclaimed feature Tex Year Mr Proce Bross (1987), Today, Daigue is back at Kennedy Miller making Figuresc, the second part of a trilogy began with Tay Year My Force Stone & was during the shooting that he spoke with Scott Murray. He

began by describing boar he became involved with Kennely Miller Was any cooling done during the discussion stage?

and there was remarkable ununerary of agreement.

Workshopping with according part of the Kennedy Meller process. People call it workshopping, but I raw call it rehears le Compar





on having a maximum of two works erberred. So, that was all familiar

I usual to reheated more on the text that so do also of encroses-Only occasionally do Photo actors exprover, poetal streguency flore don't cons to are what bospoons

Do you do much re-writing during this period? Almost note. Occurrently I change an odd line that doesn't sk well, but no changes occurred to the scripts of Notson during that

Your next involvement with Kenneth Miller was The Your Mr. Folor Broke

Yes Before we even shor Namon, I randomed to Doug Mitchell show it to them, and they blied it. There was the expectation that I Agents, that was a series that didn't undergo server writing. The

man creative stone from Kennedy Miller came during the custome and the post-production. The products were interested in watching

A great strongth of the Kennedy Miller producers is that they're creates at looking as projects to their recently during that period. tence during the actual shoot. This enables them to come in charing the latter maces of extrost with a good devices of detachment. They

even though George was doing The Wader of Embodies the U.S. at the time of New Bods, we written over coveries of the different con-

Both Have and Miller have said that they new features a lattle defforcests from television. There is much some collaboration on the television than on the features.

what are essentially my own surjets. But they'll make quite importung

Author. Die rate, sier to author. Teen minderen, und mers patron parties and the state of space PRODUCTION MADE IN THE TOTAL MATERIAL PROPERTY OF LINES AND ADDRESS OF L important suggestions to make, while George construits produced

mining the expectations of the script. And I did quite a lot of With your early filess, did you over have the feeling of being a

ions border? Did you make being pushed and challenged as much as you have hope at Keywork Willer? [Long passe ] No. I had great support from Reducel Misson

projects could have benefited from more work at the script stage the scripts as right as possible before you start shooting

The three producers here are interesting because they all are very different people. Doug Mitchell abore says he's not a film exhimself to be an average sort of audience member. His were in

different to Terre's, and Terre's in different to George's and to on of view a fee of consideration. I won't always agree suggest, but often they open up very fertile lines of

which is district ashed by a constraint to easily even if from time to time I go men and do other

thank they probably have that expectation, too. ing towards doing another project with them, or

were you thinking of upine to America? The Store of Damen People store du schoolser The Year talked to them about a project set on Norman

then offered Armer and decided to do it. So I Lipdooy films. of conservations with Kennedy Miller. They were

Broketrskopy, so we agreed so slot it in in the modific As what stary did you begin to concern of the mingri

Well, I'm fact wrom Flotter before I wrote The New My Visio Brake. And it was while I wrone Visor adapting Floring to St Diseasy's character



The Flining character was not defined to the extrat that he I mean, it would have been premitter to really think about a





JOHN DUIGAN

be made. Then, once we decided to do Fliving, we were committed Exercisely, the tology is about the development of a certain new of the world of a young man of that person, a philosophical and po-

bracid view that resistatively takes form so he much through the thron flags. And that paper of view is driven new broads from his experieace as an outsider within management, the town in the first one, the

facts when he experiences at threehind a sense of political events

which, it is no processor, lead up to the stadent revolution of Paris in May 16. That is when his still unformalisted polytical views dual.

Floring from his relationship with Thundree [Totaly Newton], the Assirabs for a year. Through Decry's contact with her, all sorts of additional worlds over on the hors.

JOHN DUISAN - FILMOGRAPHY \$95 The Few Man (Basiner) - director, producer, union, componer

1987 The Ever My Franchisch Eventure) - director, welco-1906 Prosents of Nov. The Step of Donner Parer (Infe Statum) allered to

Document a procession than Ferry and Thoughter re-surface in the thank Bestcolly, we seed Mintrariso be able to operate susceptionals of

The Fier My Vest Broke for the benefit of those people who lawer't

And is the great Australian erosis movel sensing completion? [Lorento, ] We don't know that, Maybe that will be proveded in the

The Year Mr. Folce State has also set exclusively been proised as a

well-made and remitive rise-of-passage many. Yet the second half of country which destroys ideas and people from contride the accepted.

some. Were you surprised that this supert was not picked up by the Ves 1 don't feel the film was adequately discussed, particularly to about a numeral new of the world. That's a defficult demension to

discuss, so people essentially talked about the rite-of-passage repects But, to me, the filty's really not about that at all. Dancer's configurate in Paris in May '68 second to address the acced-

felt be more Assicultion of that period to leave insearch of some seri of creative life force in foreign places. That's true. But Duray is sometime who is never ecopy to really

feel person buly at home in regressing any of the coded polescal phideas regarder to any logical way. He somehow feels that there are

other, more fundamental questions which used to be asked before

certaingly more that there is something fundamental to but that he FLIATING - PRODUCTION CREDITS

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Contain designer

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Nitring sort Moreting stocks Xeenes South

(Mr Effect), bell Dramas (Mr Corns).



gast of brewins like sind she human life (sorte has been loot. By "eld" do prinched published published published Menvant Lealained.

Not Thandber Matherus Fleringesan supportune figure in African sunceabil merementa at that rasm. He would be part of the Pan African more nonconcern the Palmarch of China, sepansord in Pan African 1666s, Thandbee, probably considers hemself a Menson and Dawny Loosense source and Men's to dee father the descript her, although trit.

The facture Desay rock upon Desay seem significant in that the fifth new word of Minites of Personal New York of P

energed a fairly comprehensive critique of Marinani. Impunyly a seem right to me that that is vivous be gone. May 1986 has been quite numodified in the mivies. In your attention to re-evaluate it? Thanker's door my remark on it yet, but it neems to me that the majoring of actions in this time only had no commenterers politiusing a point of view by any means. But this bases of actuary was probably not represent a formating their -but sometime grantwise, present of the true would be made to the special processor of the true would be made to the special or the V-true members and the same of ourseign or the special or the V-true members and the same of the special or the V-true and the same of the special or the V-true and the same of the special or the V-true and the same of the same of the special or the view of the same of t

 and you weed the word "coystina" coeffer - you think the solutions by its something more spiritual?

Yes I send so thank Mar 168 yes a reflection of comethine which

ROMERO

Most of the material Eve been offered from America has been enemaily 8- or Cignide thellers and consider. They are probably scripts which have filtered down through the higher ochalinas of enablashed direction. There were a couple of good once I was

deynevergetmak Theore was fa d • CONCLUDES ON PAGE 77

CIRCUA PARILLY 70 - 30



Cuthelic Communications Compaign

Karsar's memories of the Bretish crow are not entirely happy - quite

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CIAL REPORT





sequence was remanacent of Henry II's birst to his nobles to get rid

1980s. Report found that the returned were less without to were trereligious pengrueness anders the churches pard but money to apon are their cars recommended. While Sanday recognic has because print true, it has not storped some of the weakly evengrism firsts that the about four for fileting (threatened at one stage by at 7.55 a.gs. Sunday and a Mass on the Nove Network However, Autable and more other religious programmes appear regularly on. cable channels The Pourth May May on hours reported on ARC, on 1985. Harling tele-fewage production was Wrongle Galdon, which was acrosmed as a "Wednesday Night at the Meyers", in May 1986, by the screen as Oliver Stone 's Rebedor (1986). Score recluded a seguence New Network Deceared by Robert M. Young, whom Kener seknow where Major Max, head of the death squade, gooded has followers at ledged as easy to work with ead creative, it was shot to four works a demor into volunteering to left the critical Archboloss. The of Deems (Becker, building from Bulerand T.S. Bairt "Who will red not that supplementary proofs; Free Monder ey the Galderlei. Some mit cowritine Bibland Boyle build Jaese Weeden Boyle street th Main or shifted the Archbebody open does not recopy against the religion oppression in his senses as of heal hors kitch which disable the archberg oppression in his senses as of heal hors kitch which disable. Americalism addresses would be formfore with the cubic features Channelly delikerates below the feature true for Deepson, and Aranecana lay Rase in Edwards, which because in per Deepson, the Aranecana lay

Chauseful Motions of the descent any corrected curvas uncertainty Chairman (Maria Chairman). The Motion of the Descent, the American Ingstanciasty (Spired by Melten Colbertin, Chinosina (Ceptina Colbina Saladale) who was repelled and merican in 12 Soladae; at 1984, and saladae Shaladae (Maria Chinosina) and the Colbertina (Maria Chinosina) and primer dare code. Astendates understoon would also be facilities with David Evolders's decreascentry about the Nicanguan woulders on Menegous, Nicanae.

as Moneyea, Ao Pianere.

Review and his sentendered, (from Jingle days) John Sacust.

Vousg-sees to Solvedor in 1985 to get a feel for the coursey and he
problems so well in to research Rosenor's life and caser. They
successed on the Congress and silved on camero and to confinemate

Roseno so a depe of the Committees, a pupper of the Jinatin and



admiring to a hierarchy, but also a love-hour relaxionship, with the church. Never thought that an ourseles who could get the field of

things Calabole would be able to will the interpret a wider socialises that the relapsion candinates between Eleman to relapsion comes up with the first death of the scenepley. When Eleman we may be you may produce out quight reside in Mexican locations with now weeks of referently, the American decreases the was interested in waves one resultable. Friends in Lies Augustes sourcoinced jobs. Dougo Eleman breakdared with has, and

Angeles restrained follow Dauger. Eleant breakfasted with him, and leached at Maker of the Decease and For Fact. The lates we not freezes tended as the Sect. The lates we not freezes tended as though both calcided the sindars social problems in The Philippease of the Marcos regime and had been responsed with reasonations of some and by an abstant 1981. The recording of the Control of the major support. Leach is a by missionary who is increased as case of the major support.

any characters:

Notes: Inhald the Sians has fait that Dayon Teroes lacked "hear".

Jordan and being on the workingsh of Teroes's boots, rousing series,

perhaps not being on the workingsh of Teroes's boots, rousing series

for the perhaps of the series.

The War May Was the Mandad of the best of the series of the series.

Dagons produces a kind of purchastra belief (that the whole series is series of the series of the

Gentral Journal on which the Galabale Cherath his beam levely involved.

Jimes did not work a while for framework when of the Chrush. He condermake the observation security when of the Chrush has diversities, and the limited, world diseas of Chrushlegoria. Exert like has see conseptioned do the inversity of the people. Exert like has see conseptioned do the inversity of the people in the like has see conseptioned do the inversity of the people in the like his has see conseption and one in exercise appealment the world his not support, more and outcommand. Any of the seeding to the like his seed of the like the seed of the while seeding to Dismonstration posture of a service, best had, when it was the like the like the like the like the like the like the seed of the like the like

character on The Your Ms Visio Broke about force fields). However,

sports, which indicates a gas gains maked with privale puress we are fractionaries as a proper sport of the privalent and the privalent an

conclut S. And have not speed proprocedurities are spile of the religion. The region of the Robert College of the Robe

The docconsisted this Materials were purery Board in high grains for the Internations and the Deagns and copensity, for diverses to photography George of Exercises do does working in a close; and a virging reportation.

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Binstein in Hill first inventablem mener, with charact bracking [although the Rich Gerhalms suggestensives was behand convex lake One
and all brackfields. The Priching Plon, July Dis. Ricerch here is explaint.

For Califolia Charact brackwise with the mode in disasty. Plementoons
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of Charact handles films that is a lakeny of time.

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For Character and Cha

WITH DENNIS HOPPER



# BACK PENNIS HOPPLE

#### starting reheartals for the first scene of the marks. On the far ade of the Boaring Fork River on early expect begans whereing, and the cappers only are

salking quietly sancing themselves Suitsfeedy, Housey emplodes "If you prevous community his that, has been ploying since See Able That forgons 1500 cult crove por

only made Hopper a consistentiated here, it also changed Hallyagain ploying a character freez this meetidos time. He outburst in another cavarian. As the down breaks over the spowcerered Reckets rote? "It's been a quiet night. Most be all you reporters."

Dename' \$14 malion production of Fleakeak Witten by David Accurry, Floatbackindse sugs of a 1960emidical, Harry Wolfer (Decrees while Actors was vowing goodles to his supportendence awhiste years. Earlier Sepherland plans John Backyon, the source ESI name who figure acress the arrane radical.

The shape is now man its righth week and there are pleasy of

is unclear whether a single vace is calling the shoes Describe Coperis, however, the star extraction. His career started mathe 1900s when he acted with his close friend lames Dean in Rebd In 1956, Hopper had a ficancia mas-in with veteran director Henry Hadroway on the set of From Had to Youg. Dissertons from the

director's wakes, Hopper was pushed by Flathaway area on associationg 86 tides on one sorne before the actor finally released Jegrade Roger Gremen beker und drug portuges bler The Ginn Stondon (1966) and The Teb (1967) - a preve of films you meanable strange's labelled "prochespense".

is 1969, Hopsey became the house property in Hollywood. when he cownete, directed and second in East Pader Made for Hoppersonneds Livers proceeding few reambarry-ben barnes (film.

During the 1970s. Hooper rouned the works, but above returns reg to his bosse in Tage, New Mesoco. He made files on Australia (Phylogo Mora y Med Dur Morani), West Germany (Was Moralers)

The American Franch, the U.S. (Henry Jugican's Teach); Spore, Joseph and the U.S. (Pathers); and Carada (Mooper's own this of the Mari-Hunter). Size Veter (Dured Lynch), and was pagainused for any Academy Award for Ben Supporting Actor for Hussen.

Brocath, Happer resumed to directing with the L.A. garge-teat

(Do B the Heed West drags and alcohol, and sowerds the end was done to owner of

a day. Not suppristagly, he borso suffering from scream paracola, see had worsened and Houser was committed to the perchastic ward of the Cedur-Stone Hospital in Los Augries

Now decound, it is a softer, clear-evol and talkages Hoosey who strolle two the Hatel Colorado after his regular general golf. During the progress, he consumed notices stronger than coffee

self-alrease was caused by hate. It started in the 1966s when I hated

nam and the assess that gave both to the Ged Rights governor drugs because I was an acrost. All the across, meascains and writers I

blied were all decisions and druggers, Bendes, I never thought I was an alcoholic, I just drank all day I was shocked when I got poler and

The 1968s was a period of experimentation with drags. Do you consider the draw anablege of the 1990s to be the result of that

There was a time in the 1960s when it would working. Then

But by that sime we had become addicted

drug and alcohol problems. It's an anonymous regardantes with no leaders or contrack programme. It's designed for the radio dash and Depart allowed to discuss at with the press

How did you survive this self-shape?

I don't think it was my dentary to narrow, I was just lookly. When faces Dean died, nor sense of destay died with from If the 1960s were sourced by drug one, they were celebrated for their political actinism. What do you consider the political stores of

the 1584s7 The environment, the inner cones and drugs But these area't the

can protest cheer 2990s somes. I thank the words should just go to have a problem with our of that,

And American (operior policy) I don't think America has my major foreign policy problems at

TI'VE ONLY that George Bash a close? That guebo be's DIRECTED

I SHOULD

still sheak it can be made safe. The coorse problem a smother ensure, however HAVE DIRECTED Could you tell me something about your

TWENTY BY NOW." A The Ward Way I Code side of a Chica Beken

vegen weepen arms, played by lodic Poster. who's driving house from her stock o one day when the getax fly eye.

sax to a gravitation when she asserbles across Malls fire in progress She excepts to a police stanon, but the Matha come after her and kall

Figs bired by the Mada to find and left her. She disrapeurs and

contant two with me factor or

Recently, you published a book and you have shown so mercest in fine art polation.

and I would have account culteries

sec, I'd return to recressder st. formous - payerings by Josper Johns, stein, Oldenburg and others

AACHY PAGE WOT WALKER THREES

CINEMA PARENT TO 1 20



mean, and own as a glot year pound spens shought 5,000. All halfs they fire will may be descent to any plentage, they if he was to be million only. I show plentage to year at their, has in store 500 of my pointedness or dies, have just halfs to broke or 1911. I though their day for their pointedness or dies a very field he broke or 1911. I though their day for their spens upon.

And my photographs were all taken becomes 1941 and 1997—they were a loyed of group to devere first Mar Eng. Made 19 group to dever first Mar Eng. Made 19

gring to deret film After Easy State I never such photographs upon In the Heavy Walker observed in Probleck close to the personality of Densis

Wheever I was in the 1960s, I now con

inder that person dead thosy Malker in more like Abbe Hedlener, but wetwoe the politics I was shocked when I was offered the post, as big mores like Robin Williams

the jest, so big cores the Bobes Williams.

with EH Morris hind been considered. My agency, CAA, data's was

see to take the part—they had someone data in sand who would have
made them cores money.

But I would have changing of Done Malter. It may not the

nade them crose moon;
But I really like the character of Hary Waller. It goes
haste to play come dy, which I really haven't done moe is
haste to play come dy, which I really haven't done moe to
histing close redictor Studenpoint, it goes me a charact to
his producer Marves Worth, who has been a friend far year

work for Perantoent, which section to be the best emportunities in Hellywood these days.

Did you enjoy working with Italian director France Assess\*

Prince Assert at a very pleasest and rece min. I'm aire haw!!

we a great cover comaging a hear! on the Julius Roces.

And the revolution? Has that that fire you as well?

L'anyong man's game. Hyre her through it, then you can ey to make the changes, I just work to work. I've only directed the many I should have decreased to some to work.

WHERE SUTHERSAND

median drawn. The Boy Boy in 1964. In the next four years, Satisful and appeared in a further ten projects: Trappel in Sever (1980), The Manuse (1985), Art Class Anago (1960), Stand by Me (1960), The Lett dogs (1987), The Killing Time (1987), 1969 (1980), Septial Lettle, the Clin (1980), Forcer Cassa (1988) and Princender

(2000)

Propts of my age have parent from that time. We re always hazzing interest from the 1950s, unnextures every night other denter, or when our process have have forestower. It some ways we dely these my tributes processes in the 166s, event of your delicity southern showers precessed in the 166s, event of your delicity southern hazzing increased in the 166s, event of your delicity southern hazzing and only family like. My political beliefs me from the most of the 166s for the 176s for the process or resolution.

Bid your father [Danield Subscripted] beforence you be choosing your exerce?

I transed when I wandersou at the Odynny Theorie in Les Angeles. Lived with try mether in Toronou and in Righas (for all veylds; My lather level in the United States. I fall home when I wan different My



#### some My fact film The Rey Reyway a very informative experience 1 formed a loc from the diversor Daniel Petric

How did you get the part of John Rackney in Floabback'
[and tanded like common rise Three years for of interest

project: I think it was Decess who made the first choice. I have never worked with an actor as co-operative and so helpful in Decesia. For councie, he's trapps are how to act to a consembles, so that when it

corner to the class ups I don't have to work to hard to get the short to match. You only learn that from someone with Denzin' expenence.

For the learns to concentrate my energies. On a shoot the tength, I consequently everything into the ten to beenly encourse of filtrath at goes it rough the consent been

"T'M NOT KEEN to wait and I do the acting for five."

But it is a syzage produces, parameter in the last four earning for five.

But it is a syzage produces, parameter in the last four power is less any filter as all hore that the four power is less any filter in hos

AN AUDIENCE to 1,000 per complete of most things as well. My soft have twelve-year-old daughter, and we have a two-year-old.

INTO FEELING Are yes been up for another present

Inter may be conviced and hung by an English
jusy. He was a person in the Second
World Mar who wen AWOL, mer a get
and went on skillbergree (if being directed by Bernard Base, who

Let to England as soon as Fleshfesk in

Firmhod to-da Chicago for and sta Stone God,

just freehed The Paper Heave. After that, I'm going to mile a break.

What is your personal more in films?

There was a time, when I was ten or elever, when I loved every score I see. Lucksh, I'm post that rauge I'd file to do associate Western, apport of opposess I religible film share an befookshar. As well respect—Septon, Day Day (Jimmer or The Golgster I don't like overthy conserved if them, and I don't kills Eliza his Source on

Nile overtly commorcial (Des., and I don't like (Des. like Stonger se.

Perwise I know everybody else loved in, but I couldn't mand in. Parnot keen on iff no that try to indication in audience in a feeling that

THEY ARE

INTELLECTUALLY





S U B S C R I B E...

A GUIDE TO WHAT'S AVAILABLE HUMBER S LAPRE STORL Rational Receiver, John Paradocations

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# FILMVIEWS FILMVIEWS





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Since the release of BOULEVISO OF RIVARN DISEASS (Pino Amenta) in 1988. Frank Howson's production company, Boulevard Films, has completed a record number of five films in the bast 12 months, making it Australia's most



1990, and more further down the truck. there: "The shale hall game has changed. It changes every time the To finance this ambitious slate. are loss change." He hopes that the preventment will leave the use the combony has passed occupant and residence the investment base, but controls that there \$38.45 million during the of assucing investment has been made a lot more eliticalt by

past three years. local films. Despite the hard times of law, Bookward Films' present for time in very much a legacy of days gone by

The fleaturing of the first five films, which only completed production when Flore (Briss Keynestagh) wrapped in October, was analor-entrorn before September 1980 at the old 155/35 198A tox rate. The such are total use \$16.75 million was backed by 55 per cept provides via Bestewerf's distribution arm.

Indeed, Howard and Rode are been to dated the across that the company's rise had been rectors: However related that there was initially resent to east from some people to the reducity when at appeared that the reservoirs had maldesty required from nowhere with its befry preduction schedule. In fact, the company was formed as 1981, seven years before production of its first film, Seulment of Broken Deceme.

More of that every according to Boyle, was specif in the backgoons 'developing scripts, sides and contacts. spendong to people, producers, film bodies, bushess accommand and lawyers." March of that time was also taken up live persect that dade't take off, and another that, to the correct

of some, thei. The one that didn't transpare was the mili-supproduced "Somethous Great", a protect based on the life of folk horn Les Burry. The Michael Eduley Organization was interested at one stage, but the problem of control was a standing block, clause Howara. The \$6 million project suffered mother sechad provided a sumificant pre-sale The other resiscence Resistant Balanchan Hardy, 1986, which readingly undescribe the forceway

Docor Group The project went to that production company, says Howson, under the condition that it not to executive producer early and have no executive accus. These very clearly what audience it should be sands for Box all of a modeln I found revel dealing with production by commutate To even make the



who serves in chief executive efficies and his executithe produced the films, which that it is tough out

AND DESCRIPTION OF THE PERSON OF THE PERSON





was certainly simely, not only for the company but for the industry Season film production in Melbourne would have pround to a virtual

Although Boolmont of Broken Dreams was two AFS Awards from seven nonview tone, it was less than a nucrea with the critics, leading However, must that it your box-office raccost, reflecting non-choices. the AFEAwards, the film's distributor, Floyor, rush released is before

However, what sounds like a soft-sell gives way to a more extract.

eastinged were ready.

It was the first files we'd done, and it was made with a lot of companied programmers because we writed the the position to get



gasks a filts, and bose for the best. We set and to make a film than

bathetic ending, in which the dwng Tom Gorfield (John Wagen) as and daild. Originally, Tomwarto have bounced on the plane without

would have pleased the critics, Hewson products, but studenous Hewsen cheen that the range and somers of Booleang's fifteen

that look and feel the same. He feels it is emportant that dispulsation

mode. They are all produced an dwyraen (or co-scriton) by Howson, directed by Pine America. Many of the same across re-appear. Kep. two. The way, and However and Books, is to receive new taken and develop a stable of actors and crea members

The films send to be made on short shooting schedules, other

-











milian, "supthing above the easily needs support from n.U.S. distributes, no Austricas or Beisch noter."
In terms of subject moure, the films need sowned document draws under that land occurations of the extentioner world in Bob Essee. (Flyes, natures Herwise, will entitly areal sower at Psynth enthrosen purp milia). The films' costing is likewise calling.

hard to ensure whose possible enablation upwall Gup Peanto made has feature files debte as a House. Trengle (Pass Assemb, support beautiful files and the load of the or Pylos. Like Kins Oppgol, I has to bee kinsen to auditoria for his order or television. In the case of Pylosis, Journey, Liu popular praymone and Michaeliga encodests, higher calless, howay been furgies or to high-raking and regelfciarly, assemblashly-boson. Nighter calless, and a specific cardy, assemblashly-boson. Nighter calless.

Goscommuni with three plays in the general given to the Effect monthratch Bockerol insteads to prefix end market would wish shares for all the Effect Booleand of Bohre Onnes was complete membel by considerabel minimization optimal receiving bytesidates materials with a strength of the state of the strength of the state of the strength of the state of the

the mosts in another medium. It is more like a fascipen of the company, and an arrayral suggestion in the way properts are oncoived. However, top.

contented people to write portraitir right of being that warrow remisted the fills of the home is get impling to not say estimate or score to something. Buylongues and reason take that the company's manual is a key to its servicial.

What people are reaking at that I's very faint he make or

What people are reclaining in that I's very land in males makes to the financians continuents in the Amenium contributions the reclaim contribution or of our ware. In the publishing crocords, mones or channes, "We se been familiaries in this wire a large also to paped meaning from our sames channes to direct your film sortwines, will be a people of these are considered for the produce film sortwines. In the death is nowething that perhaps with produces his result in tal.

In space of the present economics channes, they're have making that produces have the contribution of the present economics channes.

uses the in-understandable conflicter about Budiers of Refer about to ready speciality. "Our products are assention because obeyen consumed." They stand is chance of terning our and wifer new products in serious down budgless." Assent a center of the section, the believes, in the computer's tologorates were "but must have to good those people with also operatives in order than 30 feets within a forced that must recovery the group to be that."

On the produces when the feet 5000 are threat projects, highway

and Protop On Aly Abrus, a contemporary youth-oversite screet link: However screws once upon that these film different from each other





# FRANK HOWSON

Frank Howens, The morester barks back to Howens's swanger days

routing turned into a cult attraction and spawned law approximent. Since then, However has wrater four transcals for children, one of which has been filtrard as What ale Moon Sun, peazed yours that

sand bloom, published yours that have been recorded by such groups "Moring upo files was a material properties on Horocon." In beings off that experience under one umbrella? Howeve in fact wearing any last, writing both the acrest and some of his files as well

# BOULEVARD HUNS' FUNS

or suggests Rendered of Sevice Decrees (Pine America) MANINO BUASO Hosting Street Houses), What the Manin See Pres America News Tomat (Two America) & FOR PERSONNEL PROPERTY (Bear Kernersch), Feynol My Reach (Dear Summit) is severorment Algebray Abra. The Survey

What is the philosophy behind the films the common produces?

select office his mosse to not different moods Sometimes you was

The only time Leutapory's when Lage affirm of a province person and it is hadly done, should by produced or it the cert of the film you

don't carry one way or another short, the characters it ends and you

I got a lot of negative thoughts from some about the Les Davis

the mathemation is bight. It doesn't grouper in the end of a movie of the

very self-th and is sarrageling for some local of sedemption. The same uniklable Bur, d'they are boarnt with themselves, they well resilier be

representation configuration and the professional community The appearing those for one indicates the end of a screengles you

Acc ghere any particular types of filten you would not be inter-

Newsylt the werface

people. This there has been explored in films like theat Wol. Kin All the films was been made to far are set in the extensions set

he knew. Heave Taught is a film I can go on record to saying every

What particular aspect of the industry do year worst to show?

at the very beginning of his life who sees the exchanlances and

----





DESIGN ACCORDING TO A COMMUNICATION OF THE PROPERTY AND ADDRESS ASSESSMENT ADDRESS ASSESSMENT AND ADDRESS ASSESSMENT ADDRE

solutive wandement of theater. In many ways, the boy could be Ten Gorfield as a child

People have said that it is anni-Hollwood, but I don't think it is Ambody who most to Hollwood.

and self-destructs curries that divineses wides treaself. Horing dose a lot of reading about Pergerski, Endkner and others who wass to Hodywood and were supposedly destroyed byte, I think shore people would have self-destructed whereer they were. Holthewood men

them the opportunity to bring about the moveable

Can the same be said of Errol Plyon?

Most centuryly But I think there are other reasons why he were

convenient pain. The was an acceptance and per set concerning in name he had to sure years here every day and do so many films neverty year. That was sway at him because he was deveid of any discipline. He stagnated, got bared and that musting light force within himself burner out. Our move, though, doesn't clear both the dark such, but

trained explores the early years, the promise...

How far will you realising with the entertransment enduring themsels based on the facilities of the early part disk have any superior of the based on the facilities And in Humma, over though the moin character.

as mode megal, in doors't couly focus on his bosinesse, it is more or do with the portional lives of the obstractors. Are you interested in producing gratients for others, or only ones you indicate possessiff.
We had developed in let of projects and others during our eight-

Lett pay starting to notively seek out other senten and screenplays, because Ushada would be interesting tweetry year do encod traywen, projects and one or two from outside. In fact, we have even looked as conceive grandering projects for other producers that are, I appear, in the same position to we were in with "Soundhing Great".

In several of your files you have written in parts for Americans. In it necessary to do this for marketing purposes? It certainly doesn't burn, and I'd be heng to my otherwise.

Do your lonestner also require name carting?

Not at all. As for John Strage in Honing, I mind to cast his part in Australia and it was a mort that could have been an Australian. See

a requirement of this life's disascing was causing somebody known to an intermissional distribution.

Understanding because of the sparificing costs of budgets and perdications, and because the indiancy is in a financial deposition, this boarders and remove up and business. If it is proportionally the boarders and branches up and business.

of a present as having a known mans, then you have so unstoudy consider it. But if you are giving to kings it as import, then, for pudesky, make sure you get a good one. That's my annuals formed the films we will do nearly your have that exquirements. Others have resulter budgets and we may be able to may discuss assumed it. Wheneve sure indicing of hadge stock \$5.5 millions and highlys, idon't that's it is no unifar or recurrent that was can ensumbed as insert.

In White we want interrupt on suggestion the low on an employer, it don't take it is not unfair requirement that you can exceed both on an international auditions had beard of Baril would recent in it is exceeded, and other than the cell field from only one can define the cell field from the cell field from the cell field recent in the cell field from the cell field from the cell field from the cell for the cell for the cell for the cell field from the cell from the cell field from the cell from the cell field from the cell from the cell from the cell field from the cell field from the cell field from the cell from the cell from the cell

plays you write, and vice versa?

Extrally a senter set down and serious the accomplay. As a laser does, when the accomplay has been through several death, the producer ratios over and north chankage of counter, international.

and that he lover writing a samp because it is the manuspace.

Durghly thereafter, a new crack lead of components will arrive
outside the door:

The interesting thing about proclasing a you have to balance and
juggle these things on manusar the original assigney of the project.

Sometimen in a fine like to we had.

So while you are willing a screenples, you will also be thinking of sings that a producer will need to consider further down the track! A certain location may be expensive, the screenply remyles traced at 150 minutes, in which case obly thou 150 minutes when you know what only 360 or 160 minutes and fill not up to the normal? These sort of

drings come man quartien. As the mann time, you have so juggle what the original message and intention of the fifth was.

On some of Boolevan's films, you have written the screenging, mediated, written the manis and bein, even directed, is involved.

in to many irren a good thing?

Movin of the people who work with me lide Kim Oping Claud John
Movines, think lite over-open to supgrations and adeas. The change there
fore most in the reherent period, because it is a matter of sman;
evenual is to the and homing a that head, bouncing these eff one
surches taking about the characters, trying to get to the hours of
white event controvered on the record, to use and file date of the

drangen solution. Obsessily I have the final asy, but only a material would turn this back on a good idea. Here do you total so allocate reasony within the budget of your filand.

One thing I have always spent probably more money on this most other Australian producers in the sound track. With Bouleand of Brief Donnie, we received a great deal of three soning in LLA with people labe. Rube Historia. Due Hall and More london. On most

Assiralisa productions, the soundrack tends to be done hat said usually at a singe when they have almost run out of money. It suffers its result. To me, thereundrack as one of the most important things

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# RON Cobb

DESIGNER INFLUENCE

Bit Color to voly a new for all sources political enterents, produces entire and composated Grappe of the oth and effects fills, this animality sourced astrings used has ranged from broadcars entire on Discoy's SEZENCE ELECT (1957), in the after designer on George Leavil New World (1977), and the principles of edispose on from Georges's Assistant (1987) used The Assistant (1988) Color for each or destudent in 1972 on a claimer tour opposate the Particulated Union of Students, upond a pore, normed on Astrochem (Robin Leav, and data for consuming time on one recognition SEZE than considerable control and the recognition form constitution of the Color of t

GOUNTED from Barbanh High School in 1990 and went to work for Dunry. I mean confess I was not a great infrarer of his Bernly-containing of construences which we be revision controlled false when New House

seemed to me to be endoming particularly false values. But I loved the potential of suitantion, and in these days Darry was the early anality that would have improve indice. They had for volumed twick, and maney as be able to have recupemented people and trust their contact at their own inches!

This yet passed only by me to seek on their current assumed.

feature, Swiping Binay, I spent on yours writing on our sequence, and it was quite an education to observe and be part of the lengthy process around its management around its making seasoned for our call.

You were hest languaged in the party political cartenas and allow transact the translated back to filterate the translated by translated back to filterating?

That worked as a political cartenase.

the American independency for 1966s. International that Data Of Bianconson as fast of my-west and, shrough hou, I remainly became evolved in the low-bodger files that Data and John Carpenter were mixing at USC Called Bark Bar, Have conceived as 40-minus, (form-sade or USC Called Bark Bar, Have conceived as 40-minus, (form-sade or USC Called Bark Bar, Have conceived as 40-minus, (form-sade or USC Called Bark Bar, Have conceived as 40-minus, (form-sade).

designing to writing and directing, is to recore to Syding, where he and his safe hour bought a house. An amusike, groundly stratishasise learn of a rown, he creates a greative delight and enthusiasm for his eaglt that some unyield by too yours of working on major Hellysome unyield by too yours of working on major Hellyton of the strategy of the strategy of working has first trecoloresect until the film indexacy.

work. When I returned to the States, I discovered that Date had organized endocut and a Kenan blow-up. The film then achieved a thousand release (in 1974) and middenly I found report back in the

thousestal release (in 1974) and middenly I found repell back to the filter beamers. On the beam of Gord Son, Dun was strapped up by George Lazar, rowork on his Son Warran a search consistent. Dun recommended to George that I could be until to the score revolving the obsess on the commiss. I under an deging on its broaden delinery specin, which were

From this experience I started to develop a regulation, even though it was largely accidental. I then become a recommendation of the commission of some painting see the loss of this having been a few of my work over the point 1-don t thank that lever a mode a connection of

work over the years. I don't think that I ever unde a consone effect to become avoided to the IIIm business. I just seemed to be publicle tion is.

It seems produces here bud problems over the years person.

I started out with no particular filtre experience, being  $m \times m - 1$ 



mon's-bond, belong fill our vacuums and making reggestions to the profession designer when he was stack with a deach problem. I date 't belang to the arross and was meligible to be considered as art. action, illustrator or designer. My Evrounte credit is on Back to the Fancy (Robert Zemecka, 1965), where I am billed as a "De Locean

Here you ever had an assignment where you were allosted sufficient time and maney to properly realise your problems?

Berlanen Hohn Million 1980), even shough much of the time you.

look of a film, so I was rather recross. I was also not a great has of the

rangery to period films rather than to finite whistory To appears the pulp faces, John and I compared to my that there was such a time as depacted in the film, and that there really were done strange cackususes which Howard had amagined but got seving. We arrempted to

chamber and Doth-coloured pollura

Here did you get on with Milhael

Good and bad. I have always been grandful to John because he weather of the producer, Deso-de Laurenain I love John's marytelling strengths and enthusians, although we are quite different in our openionated accords to those who have no openions at all

John is a skillal wrate, but I wonder whether he ensue the physical process of recordly directing, which are not no wear him out, Summationes has would account to the temperation to make alreague be-

Originally, Grean had been planted to Oliver Stone's directing debut. He had written an elaborate acreemalay, budgeted at \$60 DE - COMPAN PARTES PA

grillion. But when a breaked to though Stone stuffer be unavailable. the series was showned arrangly and exercised brack seen to Miller. His remediate reaction was date State was wrong for the film, that the was totally intrigued by the Comm mythology and its echoing of Bescher, 1968), with Toes Carts and Eirk Benglis

You spent much time and effort on a frontier spir that Milles was

the socredible sale as an incorrect set di move. We were swings ed by were enaggerated. We throught that it might be possible to make a

On Bulley Scott's Alies (1979), you wore described as a concess. artist. duction plans were fardy vague. I met Suven Southern when he was

Alexandro Indoreseks, who was attempting to set up a film version. aircach had Moeless and Genor as part of his team. But it suddenly Back on Ahm, the English production designer, Michael Sev.

a hitle out of his depth on an undertaking of this magnitude, and I the above designs. When it was all ever, Gieger and I were both given. As is typical of Eng-

em. Michael organized make a period film about the success world but we can screek in an administrative caof the lower decks, while technology and the icas-

A confusee exceed in the outline mond-due to the fact that Arthur C Kubrack had established showbacweren tstream



us resembling surplemes with examor plumbing It was difficult to achieve a commerce look on Alex Income Reflex would become borned and ask for different aleas to be securpersent into the overall plan An for Albert, Jun Cameron emisaged a punity in an aution showe.

help out with designs on weapons and the dropship. Jun is also an

What was your role in the ground design of The About

I was sweet that him harboured the notion of making a large scale a glut of strange, silly stories at production.

supercostly confident that Jan would see my week through to our

Demandy, the filtrasses and near-future oil platform populated

high, 200 ft long and with a big derrick on the back. It looked like a

pletform three streps back on the bottom of the sank and flooded it. tank and had actors drive there around to though they were 3000 ft.

though, wented the space thing to look like paralanes, so they explore Just prior to The Abus, you had worked on a similarly thereof

Date de Laurentin had been developing some proprint with director George Cosmons, sucladore "China Marines", which I was

starrline and noth early designs fell through and we ended up doing Jassahan, from a across by David

Propies The film was accusible an imition production, produced by

I was called near poper to the most of shooting, so I dodn't resily flushed film which is, suferturately, too much of an Aber rip-off

How old you get to work with Sparlberg on Readers of the Lost Artic I had met Steeen while I was working with Milius on the aborted

I become encored when Stoven described the Reiden approprie me and sucred working weakends designing straque secret and

the florage wing and the rolling stone

thelogies with a financy base, Amoning Stories, secone to indicate a Safety of artists serve and compromes-

The Last Specializer (1994) is an understood set if the tare that bad the minfortune to be released in the waite of the decidedly inferior Tens (Peter Yates, 1982)

When I was making the earty designs for Ahm, I was keen to use



### RON CORE: FILMOGRAPHY 1957 Somer Front (Clode Germant) In-herwenner/housisteen artis.

1975 Dert Ster (John Corporacy) Designed space thip expense . 1977 Star New (George Lexes)

Designed some of the many elaborate effects in the randra serse.

1979 Aller (Bidley Scott) Interior sets of the eartholog Nonivens 1961. Staden Of The Lot Ad Stores Southern

Bengard the Next Floor Wing and the early concept. of the Pennins temple . 1961 Glass Summers Of The Third Blast Sharing Edition

Designed stranded trafer requires and Medica Ship

1962 Green The Reviews (John Miller)

Production downer and director of additional around-

sent obstancedor. 1982 Middlehar's Canto To The Galley (TV Screen)

Department of specialist services. 1984 The Lost Storfighor (Nick Cards Sr.)

1983 Red Gross (Marchy Couldry) Designed later technology and later suppose system.

1995 Mr Sciency Pryont (location Except) 1985 But To The Febru (Sobert Zemeckin)

Index dengt of the De Loreus face machine 1990 Street Budhow's Assesser Source Contingent the computer simulated opening sequence.

1666 Book See (XXXve sides clin's Art Director

1996 Bringin (Storet Garden) Designed the 50m, might made robout limits and part.

in (unicomabiles, training devices, continues) Film dec to be released in 1998. Designs for interior/emission sets and land vehicles of the Drop Ship (small entitory space ship), the announced

1992 Prior Galeriel Courset Film. Art Director, Untilled Feature shot on broading to Adven. 1999 Levister (George Common)

1999 The Man (Sense Communic) Internet/exterior set designs for the underwater deffice. pletform. Designed two full-blood operable submarison.

plus the main sixture state and beliness. Country to 1/design. Created the oriental book for the Man ordory and mire complex, including overable task

architecture, machines and general transportation (ather rebailes, a Marian marrier train, a Marchaer specedic, etc.) Also designed the RENALL conclusion, a flow key groups, a second car seed a robotic taxe.

Boroskod), and is finally reaching the screen. The ong real screenplay, worsen by Ronald Shasen and Dan O'Bonnon, has been modified by director Paul Verbowen to accommodate the costing of Armold Schedizzoncover and is being shed as Meson, which is standing in for Mars To give you an idea of how Hallywood works in

The scope has gone through various incurrences with weights

count recently as the aborted De Laurenzan production to be shot at

tofformer on the project in terms of steep changes and the possibility and general denge. It's really a creatise and dynamic period in the Total Parall (1999) seems to have been around forever and a day

an enried filip of his an updermond corondy called \$5ad Gas (1990). verbriedereckson direktrapsepts Wkb deuen work of this nature, was are usually the time person on deckafter the arran because you need se much lend time so possible. This, in care, ober was a creaser

You started work on Bush to the Future at an early stage as the preproduction plane. Was that a devided advantage in terms of being I was expelled with the early meetings on the process and had

resident. To per the film done in time, we had so use shiphdy loss detail and go for a more templified look. Despres some failings and a slight sitions, I have a great foodness for that tiles and feel that it as

terms that many of the negatived sheet were more complicated and Probate than ended up to the complete diffig. We discovered that we would not have enough time to compute sample to that lavel of

We used a papease computer to amerable all the detail. Education just pulled the effect off, although if you look at the film with a keen eve you may notice that some of the effects somes have a certain six-

We decided that the time had come to this with the idea of stroom action without necessarily stylining the live action to make it fit the

using stoor-of-the-art technology Simulators. One of the files they see was a promising low-budget film called. The Assumation Game (1982). It was Nock Coale's first

on there was Larrane's The Last Starfiglies, which presented the

the Nostromo Radley Scott stoared my carbanisms and we suited the



# Dirtu Dozen

A PANEL OF FILM REVIEWERS RATES TWELVE OF THE LATEST RELEASES ON A SCALE OF 1 TO 10 -

WITH 10 BRING THE OPTIMUM PATING. THE CRIT-ICS ARE: BILL COLLINS (CHANNEL 1D) THE DAILY MIRRORI: KEITH CONNOLLY (THE HERALD): JOHN FLAUS (JRRR. MELBOURNE; "EG". THE AGE: SAN-DRA HALL (THE SULLETING PAUL HARRIS INCO-"EG", THE AGE; JOHN HINDE (ABC RADIO AND TELEVISION:: STAN JAMES (THE ADELAIDE ADVER-

TISSES: NEIL JILLETT (THE AGE: SCOTT MURRAY: MIKE VAN NIEKERK (THE WEST AUSTRALIAM) TOM RYAN (3LO: THE SUNDAY AGE); DAVID STRATTON (SBS: VARIETY): AND EVAN WILLIAMS (THE AUS-TRALIANI.



RATMAN

Bill Cellins Reith Connolly

John Flour Sandra Hall Paul Harris

Neil litter Scott Murray

Mike van Niekerk David Stratton Even Wilharm

Bill Coffees

Paul Harris John Huide

Stan James Neil Men. Scott Marrier Tom Ryan

Even Williams

DEAD POETS SOCIETY Perry Wan

Krith Cannally Paul Harris John I finde State Dames Ned Men

Scott Marrow Mike you Niekerk Seen Williams

FIELD OF DREAMS Bdl Colkna

Keith Connolly John Flour Saurira Hall Paul Harris

Scott Marray Tom Ryan David Stratton

GEORGIA Box Lown

Bill Collins

John Hunde Stan Junes Neil Hilett

Scott Marrey Ton Ross David Spaner Evan Withares

ISLAND Rill Collins

Keith Connoily John Flans Sandra Hall Paul Harris John Hinde Neil bilett

Miller van Niekerk

Trees Williams

**LETHAL WEAPON 2** SWEETIE Roman Dossay Bill Collers Keth Connolly Keith Connails John Floor John Flaux Sandra Hell Sandra Hall Paul Harris Paul Harris John Hinde John Hinde Neil lifler Mike you Nickerk Eron Williams Evan Williams PARIS BY MIGHT TERENCE DAVIES TRILOGY Days Hear Tenence Doors Bill Collers Jahrs Bleen Sten Junes Stan banca Neil lifett Ned litters Scott Murray Scott Murray Mike van Niekerk Mike van Niekerk Torn Ryan Tore Ryan Even Williams WHEN HARRY MET SALLY... Bill Collins Sorth Conpolly Keith Connoily John Phras Sandra Hall Sandra Hall Paul Harris Paul Horris John Haule John Hunde Sents Marrow Mike son Niekerk Tom Byan David Susation

Econ Williams

LEARNINGS OF ASSAULT + Junto Indiator Sint Super Share on The Source Master CD SM LF & Deserte \$19.10 Distuste in water a factor CO SES 59 the BOURNE CONTRY & Favorable CO S28 09 coup rest . Debter CO (21.15 THE PALL OF THE ROMAN ENPIRE & Transies CD 223.50 LEWATHAN & Existends CD \$25.50 MARKE & WALK & Buddhover CD 228 32 READINGS - SOUTH YARRA 153 Forest road : 267 1985 (Body 17v December) and 70 75 Street Assess: 206 5677 (Cassesheet Urs and Canadian) Rail letter: FB Sta 434 Stath Yawa VC 21 41 AN ON ALMOST MUNICIPAL A MINISTRANCE CATALOGRAPH IN COMMENT TO ADVERTISE N CINEMA PAPERS CONTACT PATRICIA AMAD ON(03) 429 5511

Soundtrack Albums

# It's Your Image

ODOX beld screason in August in both Methorizes and Sylany, and in the Enbetween Convenious in Sealars Paradia.
They were stated as their re-managem and projectoodists, and designed in improve the humanus of protections in theatree. Called 
"MSD Minnerferings by Otherwisten — 1st You Finners", a sex
when the second or the second o

presented by Tern Seruth Inna Diazzana Kodoli in that U.S. Seruth (i.e., inpid) crowled received the U.S. with the anximizer in service of Services. She approaches the subject by shang the inmagener to take the vesol in register members of the subdiscious and canadire whether they would like to be paying canazion in their even features. From the theoretical constraint of the papels who accorded in Michigans, Straft's unassed princeration and the subdiversal line. The member of the particular constraint of the papels who accorded in Michigans, Straft's unassed princeration and the subdiversal line. The member of the particular constraints of the page of the first con-

that I tore assembled (forther contributions revised).

Markel screen, poor focus and being left that very inconcermaking, sourced familie, very note operator, reinsylvensiny
soundroads body savey acrossed sound that after creding from
a lofe sporter solders) beam that file, removal about Mandaigs,
and/somme sites sold, sound job file, the familiar and creyer
and somme sites sold, sound job on the familiar and creyer.

(A) the performance of Dood Prox. Snoop I war recently in Sydney, light spilled in through the entition does that had been left open behindow. This gap also fain the conventiones of the understaking place in the Syre: I felt it be determining that they quidegate to John Stole, whose princes they spilled.

The Robin seminary, then, we is await from changes contribution oversaring this three qualifyrating in the production crows part to much time and energy into end up that way on the streets. New all we need in some people who know what they are talking about to complain? NOBEL ONLY TROUBLEST.

Again, Jan as this issue was going to the printers, the newspapers has direct due Rodals there is one at misstaffering operation. (and 850 John) at the Colourg plants in Melbourne anders it could receive some government insussince. In a tent where mishinty protection is being discouraged, it was surprising to see the quark response from

for writte as Ian June" and remove cosmon broading as "New Forepas Unformers (Bossing for Jee III" The hostings bound have referred, and marked indeed of the destatilli. The conversion made inhouse, not by first Handon. But Internation of the post of the property of the productions by Lott and in an I-Toron Man Arm, Brackedy Viz. 2004. It is 200 540 The expanse also conserted the house gibe mixes reply becoming for other conserve, including value is summarised. Moreov Mills can be material of a ACM 12 2009.



long become accuminated to the flortion our film much has abeing been imported withthe astendard problems that referent dates, shapping and much counted have caused, there has been accepting combinents about horizing the handing and sechanical assumance of our higgest supplier as close as Mellbecture. Seem of its laws grown upwith that plant is phenography ondrain we had evided cours, when the

Although the movie industry his

hhe med know that we would have aumoritate assistance as expert to the nexual softhictain naturalistic using our princing paper and proessing our standard fisters Roduch sums And it happened smough times to make the select of Roduk as just mooths? mathematicand see an

when you drupped your Academics in ter processing was the urgent overnight medical run.

Although there is no talk of stopping the processing operation, the decision to cut phonographic paper manufacture has already one

100 jobs and, with n, the loss of export mesons (apparently most than 70 per cent of the manufacturing output is for export to the Parette opposit).

The potential loss of mother high-exclusiony industry is the time would exten that American will near get that experies both.

this would remain that Amenthia Mayareaccuping incoming in the said in will be questioned for an electric that operate both, and it will be questioned for one electric well become consumers of an imported protein. The first often the first should remain for Wills, the clean remaindaries that Collean glosur, sub Field Hardware has a research and a constituting job of with the prompt scales, but the decisions in the supplication, the promise requiring that Models proceed the conditioning in an article found beau.



# Laser Disc Editing on Lonesome Dove

SCOTT MIRRAYS taped interview with director Street Wincer (pp 6 - 72, 78-79 this time) contrared the following interesting details of editing

Enterior that on the loss that change the country from the form that change the country form the country for the country

20 - CONCRA PAPERS 70

maskers in see arrend the contray for education and industrial audio visuals are suggesting. A Melbourne friend, Ray Raghes, has developed is audio-extent wideo projection sports that uses on synchronized later-thic players. These operates a transvesta through out the day under companies control and with artificians civilability to be left immershed. The contain thankness is no Albeig Springs, and

from McDourne to cannor that it is operating correctly.

For redocupe efficiel, the laser-risks player has another when tage over hume colls of film and tape. By adding a second play/real head that can move independently, or deplicating the date on

head that can move independency, or deplicating the date on mostler player, you can witch without delay to mostler powden on the disc, making you to not to the end of the same about freely or playing of you want to).

With two or move player chooses the shots 'edisposes

chaosant that shoult edispose to me down, tomage the same SMPT. Ears conduct accumumous biocompe, furth interconded in the dignital agrand of each frame. A has of shorts sens be customed and, became the companion conduction which hand camping the prosperior function that companion conduction which hand camping the prosperior function the is no need to actually record any sequence where them is line of manbors. This has of want been can be excepted consumptionally used to be using previous servision. So it is quote femalities to do it safe to to be using previous servision. So it is quote femalities to do it safe to the same previous servision. So it is quote femalities to do it safe to the same previous servision. So it is quote femalities to do it safe to the same previous servision.

compare the fine visi, the director's out, the products's out, the interect's visit, the White last of interection must come hinds to the life in edge manders, the regainst center can then insertable the fills redge manders, the regainst center can then insertable which to manks the field relia. And sound in jour in occasible. When the field relia And sound in jour in occasible. When the field relia And sound have been a proper first that they would be the darwides-based spream that would compare with the fieldship of fillabled this criticing.

Spacess such as Laussilius Editural appeared, and a number of compassinshipe invested in the microwing that does were developing the future. But it is only now that the major odd controller companess, face GML, have been able to deliver of the shorl' turns (and even dec), as Wiston rollars, they are writing polisors in they go). Micros have the CML of the delivery of the property of the pro-

I was neally improved. They were using it for commercials and I magemed to Greby Elders, the office or The For Goop is List Augusts. that we should investigate in I was improved by the firey Sirie, but when by the provisities. I have a formed by the firey Sirie, but when by the provisities. These what if I was admit here paid to the hard to Australia to east, it would be admit inputed as to had the eaffilies of live in level post both there, yet a complete of nancour

When the practus was investigated, Winter found they could also offer the producers considerable among in cost agrees a conventional film offer the commend that.

ional Eliza edit. He estimated that, We need about a quarter of a mallon dollars. Although the equip-

workpriss and reprises. We also could not have done the cut that find because you physically caused my an assept billing. This give to the stage where you cau can up a late of fillus celly no invest since. The other invaring mean people. Normally on a monitoristic fingle between you would have four effective from a such with an efficie, one or we assumed, and an appendix to the one office, one of the other countries.

The perceive began with the transfer of each day transfer as valued as, as well as to consume for the discuss and producers at one. For each sequence, there were four disks, now information pricars and two for some for the consumeration of the consumeration.

Water says a allowed here.

To proceed you and the said over manner because you are not

eight the time or there different door with an hour and a half of material recorder. That is a flery as to leak a the material of you are looking and radioaling film the edinolous, you are do that in 15 mounts. Not one eres worth in a first forward.

Where first hash film inferences in a the perfect wayste edin. It does not have are apposition and it in much move finance accurate their vid-

compe edizing" (where you have the problems of muching field sequences and can be often forced to data too frame away from your chosen can posse).

Video was also the choice for many of the operail and immention efform. These were done on Quantify 'Harry' digital edit uses that is infant to the 'Whice Printers I "rame-beform efform much as of

is failand to the Vilker Pilather. Frame-by-frame effects, such as the lightnessig running through the castle's shorts, were drawn an idea on the Parachos and then transformed back on fits on a high-deficience back on the parameters and the fail film gatter and Wilaper believes than the remain is underscrable drove the original film.

Sprockets she found uphase in the criticing of the film 's assendence and the final result was a double-band telector transfer in NTSC an FAL for the network and world market. Witness:

his just so assubusajon saitalpagitus adenvator—and relisjo—bentauer herer ser no mechanica ionshedi. Half an cidagir) work in just plepisalmassagi sad sjolong; "Bardisennesk bappen with das speam her me in a jugosa botassa i adioon jou so morer eerop sangle side. Nikas yaa sec sa is basny duting aboutsag, or yaa are concentrating an deep mellemassagira jaar saansi hispagii at souder said benisson ef

IREECON'89

11-15 SEPTEMBER

THE Institution of Radio and Electronics Engineers Assemble helds to convertion and eitherness as thereany seams to be SMFER. Engineer these forms the best local opportunities for ensusfications and impossers of professionality index and infection equipment or digitaly their many product and do on, the universality, in

equipment to enginy microsely promote made or unit or convention of central quiest hippotentype med NTEC-equipment that we will conventually have across to its PAL feverants. Scherost or diguisficate attenue about the reviewer's transmiss and level of expectant, so I am about concessor under should also beyone as and hippotent the most with homoleus used his variantees evidence and hippotent the most with homoleus used his variantees evidence and hippotent or water the most with homoleus used his variantees evidence to the most of the most set of the most of the most

Similarly with the programme of licenses when I pass up the talk on Vicenshinal Press Ft Characters' and then see the demonstration of a starting colour dissecurate process for non-usy whyshops and wideo links at the startings and self-of-that I assort the talk modeling little, Teleconformate Equipment from NDC\*

Not a lot. The 's

Not a list. The 'tops' are greating bester, smaller, but not much cheaper, and, if you do not bare a companie by new, forgetts. There

vales profession, such as hand-beld RDAY portable audio record-

# IREECON'89

or chareful accordily stake Nagous in an of annulgis, and the nearly improvement of CCD also chaps that love such schemage ever to be content that see that also at the pool of 4 fright; DRS 14 days (Thirdge, white as placehood)<sup>2</sup>. Our exect only look at the quality of the Translation and all the chareful pools are the present and a second and a second pool at the Content of the Translation and all the other advantages of what sides electroness, much as arranked in hause speeds on 175000 etc. as execution as the content of th

Some in the contract of the co

Coree had an NTSC Wideo Seila system on chapity and the first of the PAL decensor units, the Xipphot BC-250. It is shared for each offsepower relies and thould cont use that \$1,500. When no build your own current? Flatips had a harr-base lenging Model for whose \$500 is on for the hade: mono CCD version. If your needed power and a lens. Their were colour models and draw us excited monot unbelonger on Brackle PATs or come it.

Own-howery by fig flux cere and upon on the Harmon, and, which howly well a reviet again, we a conject or flux catasticle and sides related in the mile Neuron collect of the Neuron Allico VIBNAVIII (Montecolen a VIBN collect) polyer, allowage to mark 10 do and on passon of year VIB to per and thus ascerded on any opinion VIRNA has an a winner concer concer (Weight personal resident in the concertainty of the Neuron of the VIII) followers and steps in an influence of the concertainty of the concertainty of the concertainty of the Neuron of the

brochard look fizeras.

The log news from Fig. was the release of an Farmer motion unitary notes and I will be covering these later.

#### DIT AUSTRALIAN

It is more because of an Josean approximate of how we can actually conductate owner draining of quality, either this selected instruction selections of the concentration of Anototician miseralisations of Because they usually dies is these decrease observing budgets, these are they usually dies is these decrease observing budgets, there are the united to the diese of the control of the diese control of ceitings controllers and ward of misers that they are conjugated to the diese controllers and ward of misers and ward of misers the diese of conjugates as like

Digitives, seth its near socuration of their Shotheirs product, are to be congratified.

Defining mean-near that I do not normally frequent, I found that AWA MicroElectronics has just spent \$60 million on a plant at Biomback, System, to design and manufacture ASICs (Applications for the product of the product of the product of the plant of the local feedback of the plant of the p

produced suggests applications for the local video-equipment diappear.

Also Spicenes is probably better leaven oversion than in its concountry for a range of well-designed time code and audio syndrotises. Its Algority Statistacks syndromizer keep terming up in secon audio aution and Also released its Also 65, a very discubpacing of WIPCLET variety, presenting analyses and compension



## Titles because their

that an cheden storous saintherd to mercode standards connected module that allies you to you spec from one time-code standard to exactle. Online Communications as your the local communications.

Etime Australia Pp, Lof Alythrey office should help referens to predimentally Viccinia local nurshit and it has developed extension asks of no up-threature (including one, it provide senement, in Doby Stadies it Sin Francisco). The new Dalasin 4(2) as houlges priced under operationation and other that shows the experience Graham Threbel's team has with non-standard applications. The 4(4) in parts before with filter prepriete or dabbets, and one from Filter

rose, video, bégives, or ochrometer pales, as is in an askalysis P. Seachery), 24-exchangeloogia (tradition) basiles used SMPTX, EMI code generate free PASS and Drop frame and NDP, Webs as tobush before a being self-reed suchs, refer and film engagement, also joiked a very some collection of the property of the participation of the first the second-red below.

entre Edit Controllers Pp Lift, wichtiging aboversoom indden for the Song HYN-Di sanchine, an AXIS wides other, a bare-disc controller, let, the ATCL, their anisproves broadcast quality STELL Immutians, and CAM (Lift dark acrosposs, see mine). CAM matches timeonde combiects or delp marshess for negative matching, and 1 see going to cand up with 11 in a later source.

The Department of the transfer of the software has but it boost for some of it in VHB of the states, with the software of it is new VTC (Vertical formed Time Gold preserved charaktoon the VHSHB Pitrack on the Edit VCR to be used The Digasperguerane reguessine true code complete with the reserved user bias to keep the code constitutions.

The free up the the other linear analys usek fix editing.

I do not know who Procure Video Produces, it has the same condens addition of the same condens addition of the same through the same product. From Bargeroot, Victoria, it aboved to 12-och 100-was burney \$El light and said 500 deg \$K, the burney sake in a near sprice case with sheedler stop well must the laway for 30 consens with a 25 boar recleare. Demonstrated social and social social countries of the same fixed in t







Lama false demonstrated the Wor. Annual and engaged Comlances there Most (e.g. lot, 1 best in one way chang casaling on the lens of marked where space which receives my Courill Manuach Americanization. Annual for 1981. Hope the creation per law of the control of the control of the courilla of 1990. In the control to the control of the control of the couriest of the received of the control of the control of the couriest of their in Auditor (bits are not some one of the far best of the \$8000); small Type faddy in a convey one offert is Probed of the

steer on, were just an invasion on a report frend conductabler shows \$8,900(), must fly Deep riddig in a courty once either it forbest dodly. a foren product One Toddid that urbanisms for about one printed when between the whole more than a country on a close to more one paid when the morting or content on a continue or paid who between the small beings to exceed the morting of the whole for country being with a form of the more than the country of t

all the areas was very good. The American will love u.

Sauring a swall stated, but arracting a lot of moreix, were two
products that are appellent for obey software design. The FAME
Televisor Production Facility switzer is an intergrand ordering to

into that that or on it all Developed by Continuous Software in Michael for AVM Medicarins and Provinger, Medicarins and Software in Avenue and Provinger, Software and Software in Indian furtimes bookings, solveduling, Sheer, Babelings, were three to key once in passe on the fully usage subjects. Shery Beerl, were three to key once in an and come course profit shallow. The control software is the software in the software is part to go pass in which, but with their experience they can probably affect to be 1; Medicarins before the source of the control reconstruct the local market

where from one more place:

ANY is also the house of Arderey Research, Good Bouzz, John
ANY is also the house of Arderey Research, Good Bouzz, John
ANY is also the house with a purchasely bad one of posts (Westle)
Solikeev your vehable coppingment in the hands of BKSTE, One of the
she shed may be run by BKSTE, the this use of your block is adopt
Bud Rea. I the Boux is a rund CED is 200 is desiral proprietation.

The State of the s

central requested for one retain videodate and UM-min players that are be recorrelled by a range of contain stream, keyboarts on sexple path between Using New Vedmitt enouge chaps and with exhount clock and server redefence, if one control the pulsary, has there remains control inputs and two power-weathing outputs, and two puratiled portunited about supervision of the production of the power weathing outputs, and two puratiled portunited about supervision of the production of section sensements of the visit study in quight the productions of specialists entered we substitute of programmers.

| PRODUCTS                         | PRODUCTS MENTIONED     |  |
|----------------------------------|------------------------|--|
| NSC narrate                      | Digitopin Pig Lail     |  |
| 66 floor, II Queste Boat,        | P10 Box 410, Nage Cox  |  |
| Mellonaur Vo.                    | NSW 1641               |  |
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104 Old Primeier Earth, Bestlesie.

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COMPAN PAPERS 74 - 10

# I L M THIS ISSUE ISLAND; SEX, LIES AND VIDEOTAPE BURNED ALIVE: THE STORY OF EAST TIMOR: BLIND FURY

AMD PARIS BY MIGHT



TRANSCOMMENSURAL to approach a new Paul Con film withour the fact of to beauty a Peul Cox film appearing more promanent trafture feature discourt, Cox has acquired

traly structure farary in the Assertains conand everify or aughinaly in inserney after is the limitade to make unspectacular films.

probability I'm There are two men on ryske, and to some egent decument, the aumosphere and life on the paracralar Greek impulse which conjuges these women, each The vasual evocation of the ideast convers lattle more than pacture possessely wherethe obligatory native with donkey. Consecuts

despec the rextural detail warse structural purities of one. The relaand Marquese (Invite Papas), and sheir redi-

focus of the story. The files based the appro-'mensingful' passes, tearful poedbees-but intimate moments are speak strong in the

dark smades rigade shades of baths delivering general our worsen being the strength of the down), and their nature being about low, things have been in popular circulation for

formal embelishments, and the tree of ches Through his visual state and us portentourness, Alexed becomes a kind of

taxefulness is all personne. The filtra's yearder and drug addition (here too there is borrer tenct a aroundly delicate. The There is only our united suference to sea-Ande freez these sneamequezzal incidents, war and polyacal contlers as no assempe to gestures, the film is ultimately passorders. The deal strucks of the files towards documentary and fiction, results in the co-

restorce of two way deliverst films too. tures. On the one hand, there is an employs

times have bisness effects on the fiction There is, for assistance, a scene in which ment In Johns, however, it highlights the

tures do not recise together and secras then part in two early separate sobores in two solal forms robbino arressite mercher.

sense there associations do not exhance crease impersoon one is led to expect by opporent to his filess In Johns, the safe familiarity of his "broughd" ungers are an example of the lack of resilient impuration nathing more than postourd series, generate

Yet one connect help but advant the diffiernce and senistence test which be pursues his porticular quest, a quest that has enter wells to the Assertation contact. Perhaps to find a viable market far the kind of work

out more times, his filmade not less money of independent and 'personal' flux-SEARCE Directed for Paul Cost, Producers, Prod Cost.

## SEX. LIES AND VIDEOTAPE NUMBER CORDAIN STAVEN SCORNARIOUS film comes to Australia with strong credentials from

Cirpacii she Palme d'Or sad Sen Accor independent fromter, but the film has morsent in Decline of the American Empire In Design sec, life and honory. They were, mostly, maddle-need and guildle-class, belonging to a generation which first the need to confess

tionstandwir decein For them, sexwards only source of hygoganu at a time when everything else was visibly decaying around By contrast, the characters in Set, Lanuard cral meso desper laso post-modernist cul-

sex uses problemose, if not impossible, for tion' characters line with different laters of relationships on screen become exelerable to engaging duty life.

(Analy: MacDowell), the wife of a young last MICHA AND SHOTE RACCONIC.; IN FEDER SOSTERAND I



bage cans produce even more garbage, and band. These two repolisions are semptante of basband's confidence that all is rore-he has offer with his wife's some, Condus (Laura her of Area and John when an old inend, han qualify becomes the most compelling. who besitutes when John suppers he take an The film trees Graham to a capability for un-

ing with her psychiatrist. She ararches far a

great horror, or is perhaps a refugee from

Only later does the wever reside that in

come to sexual sandacaon. Soderbeigh valeo (doing and watching) in a way which

(Hischcock perfected the technique is Ann means? The coasts has always explained Hintheack and Burnel being good examples. In Sec. Locand Videones should whose world is ema, uspart, a factorari en vizh che idea, and treed Ass and a becoming less many rang to Cyathan, Gorbann agreests "safe" by condislogue with Arrs), and so his obsesses with their impression descend severals become?

rather than agrees them. The allows all

three to happile indules in the experience Mideatops, it is that John becomes predictable have been filmed by Godenn Assett purgetment he watches the topes, senicle Grahom, and, being so districted by his domestic law firm. Here the tilts slides comfortably

respect. Davides resisters the docup't need han's resource, ellowing here at her to possible again - mape is enale flesh. The

unredly on the steep of his apertment socially and sexually adjusted after their a filtra overskudowed by a servancer black

Less and Videoisphias an arona are super which which the wester from districtive lifther \$1.2 reflect the sec in Secon Secon Locations doesn't state her up to the accollates at hos

received, it does suggest that independent projects are still expelsic of overcoming the feat more marriagens (fine, which in turn MS, USS MG NECKSAPE Descired by Server Seden

#### RURIED ALIVE THE ROOMY OF EAST TIMES BARCUS CREEN

distant news it from being a depressing

tracedies of consemporary inscreament In a word, the edge at Naora Chousky Ins.

complex, said, radeed, coined that serm, From his hept profile role is the 1960s and to the Night in the so-called liberal media. His disappearance from the scene regorsenso, in corrupt least, the effectiveness of the Right in not reporting on progressee and radical ideas. The was a rather success of Researces-Thatcherum and the biar These people cannot run represents, but they can decrease active entellectual environments. Dated Alice represents an unequivocal statement that since, analysis and facts can-

not be suppressed any longer. It is sail to ments have been at the facefront of cappersonal debase about East Typor Doc-Gourts Whitlers, an won of the Australian Labor Perty, was little more than a propert of

independence and autocomy'sy the people Priors explained so brilliantly in his book.

spinsor in the impensionic reservoes of Fretchis late in 1975 With Whitton's densite Fretch and the Desponse Usion of Timor, which had engaged in a short-level cast

Molcolm Frager councied grapothesic Paha's request for a full debute, lest they ruffer

have a beliggerent bustard. The the Assentant were daughtering up to 200,000 East To sians, who must rank alongwide the Chileso

The Indonesian relitory years (in trush Indonesias were learthered for their Left-

the hoppy bloom rosing of founding Proje reachly reported in the Australian rapida. and the conspenses to electe the vesces of greater voices, it is about a much more in the dark lest the trush starse it to one up It is enumerably sensible that thereof Almo

begins with a proleue in which Goensky as a talking head) sets the agenda for the insease directness that American academics

At the end of the film this statement makes exactly be some statement at the conclusion

made the point entirently clear and remforced the power that thus is a film and an mae about which we know too hitle, and This is one example that typifies the prob-Chemelo's, hold, birthurs and biting; are

strered by an individual on film, has ondifferent forms of pleasure and expensions. arms: It comes an overpowering sense of

struggles to manages the stateout of the riprop-documentarias that need to be made.

need to be said that while James Almeman of the problems of its sublemates, simply because the story is so recredible, so showly

(consul) logernes with 840 Handen cannide

neal impresentative. We see humin himsendly New Mark spectroses, welling the interestinal powersh ratherly, working up support neads the UN, addressing meetings of the UN, We also see Horiz in the early days in the 1970s and which his progress as a political network, dealers and retire of other nearly.

and watch his program is a political activat, diplement and citizes of the warld. Settler and his co-direction hims: not been content with just thus and the remarkable Chemistry Theybreve also taken their consens to Zerobeve for a meeting of the normaligned materials, so August and Mounthique — the

two African states that have savaged to find their own way, as that Tanar, after the military comp in Linkon on 10 4, April 1975 sakered out the neo-facuus and serveduced them democracy.

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Archival Sociage, perhaps even social scratch taper 6, conveyable somethic white happened in East Timer was possly reported, that of that remains us as archival series are framework of Elin of the brise specific who

fragments of Elm of the brave people who fought to control their not desaye. There is also some remarkable feeting of the five Australian journalism starrels and fragments tough This perhaps whe even also remarks the perhaps where even the process of the This substances.

brankey of the Indonesian military and devery core of flavor Alive. Due the stary was each being sald and with the filter is nowburng told with history as one goods. This areast great film, deeply one feathed to be made, livean indemnets of our own-

to be made. It is try and our work

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Scene 30 max. D is Seandwoods ing other And It

BLIND FURY

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ers. In a pascenty surfaceal, idense driventhic process shoe, the such villain of the places. Ning (Blandall "Tics" Cobb), having been deposithed by the bland sweathcass from, Nick (Bauger Blauer), per planging down is anowymeine. Junt at the uplat second when it is thou seems to have concepted to information and is about as become rockes dure, occutaing the saddled Bay supersoon clearly state to behine the beauter. To quote

To the "R'll get a teerffic laugh."

A lot comes together (as well as spart) in
determenter. It is neperally 'materiated' event
in an access mone – the kind of files that
people tend to call, whether admirringly or
demansively, a 'genere money. The shot pass

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monia, and it is more your childry of account mones. Pridip Nyey-rilling, near-rilly, claims to be markeng more or less visus as some monia, and disposteriality/respengement in the case so 'terrent' (as more reviews, predicable), are completed to der that the discussy concernate and reviews, receipttriumous water. Fromey to shart. Most Fergin a good amount mone, is an exercicly different column to the rilling of the contraction of the column to more in Nosphera or Mensions, and it has to be taken on its own errors in a

and it has to be taken on thomes been. It is good to the fills environing and onto the pages about of this environing and ontoness. Indexent, these forms have hardly begun to be recognised in these die sushair distinct response to amount somes, even in person took to be compared to the page of prologies; of development of the page of prologies; of development of the page of t

and so it is — a gainance for 'senses concien.

It is probably consistent knowledge that it consumporary/constantial clasma long ago.

doctrine of the parry of guares. Today genre messes are, restrictly, stads or 'automat' grant receives an ignorably take late? They have to be that way in order to achieve the detailed high guarder of assimize to set, aperimediar effectioned evidual 'agentsers' or general and effectioned evidual 'agentsers' or



or subcultural audituces. Almost every commercial fron novadays - and certainly

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The heart of a gents scoon cowe like Mark Fap, the with a much popular culsur, a not in to "meaning" (for Virenam private) as the High, for manuse, a purify that — a private, a plot densel) has in a movement, its aborted energy, what Lineress Considergolds in "affective occount," Mark Fay is model of pore usual assessment inclusions of plot considerations and has only pretentive events and high and love, clearly many for the obligation or continuous of plates.

between Nack and the difficult child, Billy (Bally, be must mind until examing to the redocuted dad, Frank (Terminae O'Quint, fram The Soylider), it not especially ideological (pithough in this, soo, in a recisize out of very). Eacher, these channels

CINEMA PAPERS TO - 42

er relationships are 'functional', meeting hero - in this case, his lack of sight, by aupersens the hearing - are scarcely 'psychologi-(Preferencewides unorber upod example of Every serve move, divough its adoction

coverage of With Blind Form that execute for ranging, but the very well-pring of the Wita's on this level. The second problem is how to path' scenes that setend to be consenty valent so that the length doesn't die so the authence starts wordering about 'real' blood. premise is sesse in this regard, for swood-

Aind Fan water the inscreptor peob-(brilliant stroke they end up killing each savere shengs and dampy of bodily must. There is, of course, the classic oder on which gence movies work - counting only a movie, 'dummy' artificulty While I respect that able to note that some of routil do-and dust

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# PARIS BY NIGHT

SCOTT MESSAY recroncashas witten of Thomas Hards.

Like Hardy, Dwind Have is obsessed with nation Herehadovchronidag in Women's

shely dissocied the makings of post-war The muschus abreatyfound several forms,

December of Lawrence, Supply on the predicty sixel emotions, surrough troubled and other sews of breaked agreed. The Wagnes is, in Albert L. teaches to seasons', a modern-day Suc-

CLUMPTON (Charlette Ramphae) is Harr's man. She is the beats and beautful new

her of the English Right. She smade for the ency on State; one exceeds or falls, without

holeen person, Molaci (Andrew Red) There is also the question, not resolved in the film, of how much Glera's flow recentful

Clara claims that most people need and their leader. Yet the meesent thengs start to others to blane. She becomes resistorist certains for hemself's hear poer in Michael, so installer, this tention between appearance

larged of her corrupt political and moval Hace contrasts Clara's downward spiral

At first, the makerace is deeply matroagist of but this objects to a feeling of symposity (when

fired she kills without need or response. ber husband), quan meapable of green of an even worse parent than Discu (Burbaru Hershood on A World About on to her fromculto sweet lover, Widlace (Size Glen) In-

potáste intervened, she would have gone on which, while it should have known better And there is not about that she, let alone her redermable. Her death reads nothing so products to her arrhence, the is catalife to

is obviously not to everyone's take from the disturbent mannegram between creator and creation, is that Have seems to

certainly melsecholous a prime characterisone feverables is a form of self-and alguace Hence the often wilful path to treams or the deathers Scot on Zoolong Male and with the push to insuring rather than acknowl-

Here's situade on Establehesent males is no less said they act out represed and reprivate throng rooms They will power

Such a vice vacinched and laste more than ing more original or perceptive to my about dramatics of the Left, of which Here is one, are more than you caracatures, people with frisson with the hypocrise of their politics

imagines Gillow (Robert Hards) will have a his dab )

corded the men of the Right, and there's precious little of that in Harnobsession with words. When the words flow durdset, but Hire is now often his over tract that not a weed be changed (of the

Fern le Night in particules suffers from this where Clara first visits ber sister, Profine

error van-cauther. Verbal explanation inst well-enough sines and descente point home

anys to a visitor, "I like your betrue: " Given the audience not to feel it is being dressed Of course, Have it not using language reas precisely as ker characters do Haze's dis-1940s lighting, or the scrapt's structure with We Gerald's mustler at the start reflects end). But the very solution pelds up no

references empheioness these one are trite. Mostly they binge around cells to Clara, which Flare would like one to power broker Adam Gillerin, investation for that it is lasted to unique expose not imme-This is a major mujudgment and makes tedans. Horse since the stationer has probebly deduced from the start that the caller to

Peet des Arts appears even more cold moments of retrof character behaviors, used

heles A much cited entengle is Clara's tellbedroom: This is entirely out of character been't thought of a better way for Chra's (Gelbern is, after all, her friend). One could Michael autherollain, but Haregoverno help-

bet, for worse, of his audience stell his engositic Memor now replaced with We have dreams of leasing ... everyone I 1. John Royles, The Floral Lanconcor's Winners,

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### What so often happens to that the director or educe feels that the

setter is going to be really upset if a scene secur. These seen it happen turn lime at very difficult to come to turnes with a writing producer bia-

reyself saving. "Drees that score" or "Get oid of those lines - we stoo "t So, I love andreree serging. For learns more about wrappe from it than sessione except editing. You at there and, buy, do you live

A criticism of sushence testing is that the new ending of Dead Cabe is a more 'common decominate' ending than the original. The difficulties with the ending of Doub Calmwore not with the

padiction testion, but in the printed concretion. The film did not have a satisfactory enging - ever. The problem should have been spland at the sound story. But words. Mr were advented brown with know it defe't work, we state's need to coul the our coots. The

and succe fair that were a factorie; film that drabbled more What we should have done was not start shooting the film until he were absolutely sure we had an ending that werked You can't designate audience resting because of a failure as the scriptyrring

But could it be organd that an audience will only want a procecoding to a centre sicture, and that there may only an emfort more areasive than any and/once could concerve?

Absolutely. I not wolver had found that transition endour flor we shale's do that. That was our debare And M you had auchiment tested in a different country, you would have different results.

The French presumably don't want East [Nicole Eldonas] to blow away Blagkie [Billy Zone] the way the American do.

That's also bitch true. However, I have no shadow of doubt that every change we made to that film enhanced and end I wouldn't go and make a film now with our having the abelieves madeiner rest is. It di downed it in the contract if the studio dida't want to do it. I was to There is a danger of hearing scores like the one about the Dead Galwhending and discounting what are very valuable and Andahar's all it is a tool. And, of course, sees can be fallable. You only have to

yet it died when it want out on release. The study decided the exposes had been weapy and re-niessed a under a different companys. But will it defin't do any business. My theory was that once you got high contribute. But the fact was that people had no interest in prime to see that filts under new creamstances, it was seemed like What most people do is look at the was cards and if the film our. my, more than a 70% approval rading, they think that warrants

one step further. We read every one of those several thousand cards boardess at spelling. The level of horracy in that country at appalling. radio. They also told an where they fe't the Elimpse slow. And when

At the end of the day, all endience todays can do necessive your Calm. The test results confirmed that you the case. Now, these are those filementers who doe't give a shot about the scallence, but I'm. not one of them

# BACK OF BEYOND

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### JOHN DUIGAN

I have always been interested in a distant way to the politics of Gested Assertes and I knew a fair smears about Stemero and El Sabadoe I shought it was an important project for a number of

ressuin, principally because it deals with the Carbobic Church and as with its constrain like II Solvador. It made very class how the inhibitional view of the Cherch is a stalking inflorance becomes people and Date in their heigh beharr and perpension some porty horriforegistes. The bluenace theology classical sentence for class these wery different news on this, and have mound cammoditamy.

tensions within Church bearrechio:

I sen own Christian report, but I have the Church nan extremely
penerafore on the part of the world. What it does never significant
politically, and I thought that the filter could make a useful contribution to politically the contribution of the Christian of the Christian

politicity, and I thought that the film could make a useful contribution to understanding the tentions within the Clauch and maybe point out some useful ways for theologisms to onces themselves. That's why I was attracted to it.

To were great existed. It role so that there is no conserve as being regarder as opposed to resumal. How much has it become part of the problem that liberation thereby is trying to resolve?

To avery great existed. In role so a toolershing force has become

embletonsheed and any expectly for internal reference a lot of the Church leaders has gaze. There is a lead of moral lethings and a tendency for its leaders to identify with the sentocoxics of these

kind of reduce appeared of the explications of their inscription for the country in a whole

You are dealing with an entellectual debute which is not part of many Western lives. Were the producers analyseas off it universe to whose the film was almost?

I would say that there was a current harmony on sound levels in our montless. Expensioned in from a harmonia point of ease, rather than a theological case. Even also very interested in the politics of the those.

But, yes, there were some areas of daugmenters. I would have blied to have upon more time dealing with the Accordant resolvement in \$2.50 holder. Fisher Niver, fish that in order for the film to smalk on have cross-section of possition the United

American disorber. The sudience would yet weigh off conglictely.

I also wanted to have some converge of Reserve's with a side value of what is not and but suddeness with the current Pope. Pather Reserved to that the threat of the stary was the invasion matter as makes under the book of the current Pope. Pather Reserved to that the threat of the stary was the invasion of a matter scentificite, bookeds and curved-this was, who,

because of a might murch series of revelutions, finds within hisself that moral surfacing to become a feeding spokesman for human rights. That is maked the core of the film, but I was expantly drawn by the role and publics of the Church.

An interesting aspect of your Damies Parce film, which many people feels anyonal, is no treatment of Parce's celegious faith. You show to compared as a Christian, but Christiants in a year street.

doo't see yourself as a Christian, but Christianity is a very strong closures of both films.

Alsointa's It occurred to me at the fine I speed to do Firmer

they were inographical pieces and it was secessary to buy also that whalk supper. This is clearly so in forest, but also in Fagrania, where Page's birth was a very important part of his life and was reflected in

Marie Andrews Committee (Marie Committee of the

#### Toth Purer and Romera get killed by repressive forces. See, that's true. How this you find making your first American film?

Well, a was made as Memos and had a largely Mexican over So the actual frombien exponence of it was probably very different in doing an Anacican Elm in the sense that the overs in compily used. During the pre- and post-production periods, I was often in the

agreement with the producers, and occasionally with the vertex. I want to become the company agree and the We shot opens alternate than since the definition for the company agree as the We shot opens alternate than since the definition for the company agreement to company agree and the company agreement to company agreement to the company agree

terracely that the filling or made. As well, there are probably things I searced code which may northwesterful, as equally, there are things he instead on which don't entertly work A certain sensors of strongly work A certain sensors of strongly word debut between collaborators is. This stort, were bastley, but the smuranes was not so creatively ideal as some I've resocieties.

One of the differences was that the actips was written by someone the Tra not need to working bits that. Then wenter and I have verstrong them on dislugger and corpy. So it was no appared what there were quite a loc of thangs I disagreed with I have also a proposed that Tather Remer and John Surert Young.

The temperature I had conducting other over a number of years. It was necessary the tile to respect in a Pather Reservi film at least to much as some. It was 't senecting like The Year oby Year Bobberg Weiser's One Democra Meads in Manon, which I had written from scrack und collect to people toget made. I goeler a situation where P tom control of the period and commander to the period and control of the period and commander to the period and control of the period of the period and control of the period of the period and control of the period of t

Reseably, it is the director who makes the script come to bife. It is the refere excessing for instances to relatinguish had of the things at a correction pour. And if I have a criticism is made of the standards over them, it may that that the project was not relatinguished to the director the ensure that I would have fill to make considerable with. But that



#### Simon Wincer \* PERM PAGE 12

Another change readers are sure to notice is that the bers don't ME the piec. That were conscious decision, because Ball follows couldn't have all of America watch these grgs trek 5,000 sales to Mostana unity to

be sheed up for becom I doe't think we would ever have been ferrives if the boys had entern them. So, scallying McMarry fast our dacre.

It's encreasing that you my you have never seen anything that's

is affirmed to the mission on

How did you find working within the strictures of American Because I'd done three networkscirrings dainer before - own for

CBS and one for ABC-1 knew the ground rates But Louiseas Dese

Nisord new trash everywhere in turns of language, connece and wateries. The producers and I felt the violence was particularly important. resily was and cost how Hollywood chooses to acc in. We felt we had

absorbled. I tried to treat it in all it were that part of these years' love The hygest problem was the language, because the book is quite on Australian television, but network televason in America is as strenge. You can see 'God', for instance, but not 'Goddagas'?

In America, the networks are their own censure, there's no board of consorable. So what they do is commission a Deforms Report. The removek legal people from look over it and my, "Well, we

certain serves and don't dwell on the arrow on Gas' log", esc Apother network restriction is modify and sexual number. In the book, for example, Lorenz [Dinne Lane] bother soked in the river, but in the more-series she's verasing lane indus-

We never setably contributed doing this serge paked. To do that televation you can't show have bostoms or base broats, so it's not

Actually, I think it's very sext when she because up out of the What about the record cruebles reflected on Lorenz after she's

It all happens off-screen because Bill Wittliff decided it Gdw't

breed, whereas in the book he is a full blood. Was that changed for nabbert masses?

TH - COMMING PAPERS TO

American Indian. So, we made him a mongre! half hered a few frames from one of the scalping seeses. But I can't responsive something. I the everything the worll thought it should be done. If

I think the hardest part was country up with a cast. All the really upo peppile are film proofs, but the pepsion's really profiled for scientistics accord. Very few actors in America have appeal to both the First Error Robert David in not a big name in terms of the television Hed supone other than David been cast when you came to the

No, only Bobby. They had originally approached him to play the part of Call, which is the more obvious character for David to also Text be had seed, "I don't want to pluy Capsum Gall, Fire already done that true of character But I'd low to also Aurustus. "Now who could

say no to Robert Dural? The three bardest says to cost were Call. Mor Dack and Elegra-We just couldn't find an Elmino energone was happy with. I'm

early thoughts. But the would a favourse with some of others. times days before we started shooting. And she was on the first day's nominated for an Empry search

As for Blue Duck, we had actually east Churles Bronson. But he was contracted to Canasan and had a deal whereby, once he'd he agreed to do Lonnome Dans, Cannon suchtenis decided to make a

Freddy Farrest, who I think a very good. He played the cole in a Call was also very hard to cast, because the acrost needed to be a

America part couldn't have caped with the physical challengs Tommy Lee James in perhaps a surprising choice. In the first half, he seems to me too young and verbook coough Calmann russing through his veins. But in the second bull be securemely effective and

saving. He eads up 'stealing the show'. Yes, it in quite extraordinary. And you have to remember that he's a wonderful homemon and a Teaus through and through, with a prost imprefere of the period. That character was in his blood. If

dwe's drink stryong could have played it better. Townsy Lee is always beautifully proposed. You know that you could count on hon when the claps were down. Take the last shee, Dove That was shot at the magic hour and I could see the producers

looking at their watches thinking. Wincor is not experted out. before Douglas Miliorge, the emematorrapher, was savings. "This is a risky stacking shot. We only have one chance." I sold him not so

years' Tomas Lee knows what to do " And sure enough, when I mid, "Out and print", we know we had it. Tomany Loc had been so walks off across the bridge. We biggaily that the whole across in turn menusor. And the first theng Tomery Lee sold when we finished was,

"Cor., it's really expressible dottor is short the day, when you're aware of the concentration all around you and how everyone's lighting for this one take to be perfect." We had scriffe moments like that, especially sith Tomory He

How was it working with Robert David? Robert David is extraordinary and one of the world's areas. seriors. He does in encresous amount of research, excelably hailding an oldsberiff, talked too gas fig being expert and even met some bods who had shot a man. He also were ned stayed with some Capan

he took up termis and I'm told be almost reached professional standard. He took up tage duncing after that Broadway show Asymbox, and became a helling upper dancer. As for borunday,

it is the same thing. He rades now almost to Olympic standard robe - every little dettall. He could walk out that door to day and tenthe next room two months later and you'd over that he'd done it all

the same day. You have no adea where it comes from because he On the set, Bobby is very obbiging and be specied to ensure

working with me. But occasionally he could be difficult. He would

One day, Bobby thorw a junior photographer off the serafter by nen relect to do some sally thangs. Unfortunately, the photographer

which is three makings points. I don't think CBS enjoyed that Bobbs had other problems with CRS in that he wanted us to raise a Blue Duck that nobody else that The gay was a fall bland gonur-

che, but not an acroe. We ended up with Freddy Forces and Bobby, who is a friend of Freddy's, was pretty upper about that, and said so

So, Tobby has be moreous that I'm really only interested in the fixed product, and there's no question be's worsterful Take Cars' death scene, which I think a remarkable Bugoes for ten menutes and each of them, and we literally that thus some in three hours. It was

quites difficult scene, but both of those were absolutely perfect, og be down to each lattic subtlety and resence. Dente Later was another wonderful choice. Yes, the way great. We save a lot of girls for the part of Lorena, but

Di coded up being self-selective to the set. Fremember she had say of known hair and yours gove and a tables. The most time I saw her she was in her wordsube, with her

harr dyed blonde. She had suddenly become Lacona. She was great Two other actors I chought were pertilic are Boney Glover and Robert Unch Duzzymone of the world's great in structive across. He docup's have a fee of words to the pures, but you could nice a whole

sense on his face. It was always hard pucking the morners of Dunny's you'd use became there were so many losque once Right from the time rehenred, Dunny's linger soungle on the burne. Howev county As for Robert Urich, he is a very experience disclosurion sector. But

with these film berryweights. He was very nervous, but then so was I

FINAL TROUGHTS Year most recent describes filter in The Liebborrown, Armercettly you recent it for the U.S.

You, they wanted us to make it a bit shorter. So Adrian and L with the second half of the film is probably better now. But I don't like the The charge is certainly better. In Australia, we were working to a

became that's what we're filternaken for from the film. We kept making changes right up to the end of the rely has I was self mer 160% house with in 10's such a complex sequence, with nearly 800 about Transdidan's have the beart to ran an

so see it came our feeling everty estallacted. The change in a weederful classes Actually, it opered in Texas when we were shooting Lorstone Desc Christic [Wincer's wife] and I flow to Houston for the pre-

reviewers came out in the papers the next day and sold , "You can because doing London Zour over there was a betake re-making The Bible Texans lave that benk so much they were resilvant years about how Hollowood was going to treat is And I think that s why a lot of

The Lighthersementalise did obtain in Lan Augules for a couple of In American came out at a time when audiences had swong away from watching very 'Asstrolase' films. I think that holds today

You might be right, I don't know AI the same, it has performed better than most Australian filtra in secons of its centers. In pre-mins

in so prop the film upwhen it looked like falling over. We're suffering

The Associate, and in America the American, It's not that

Hove you had any experience with the American audience testing Ter not a greek for of that Blogge grows up on extension, I believe you should go with your manness There was an arricle the other day to The Sander Are by Tom

a view I share that audionous recrumed for ten recognize shouldn't I now the filtra And, so you know, it was a burn success

nationer, overroop becomes an expert. They are, "Well, wouldn't in he most if . " or "Maste was should by the " Another example of how dangerous this testang can be was Phor

reason lean Sessen and I chose to go with 10th Consurvive was set all Forewarded to do was spend \$300,000 embasis charges to the film, If we had gooe, for example, with Diesey, they intended

did some authence testing and a did better than anything since Star the summer of the Obserpic Games, Gheslantenand Indiana Journal the Temple of Down - their baggest summer ever. We get ledled in the rush. It got nice reviews, but didn't do much betterm I still believe

that if they'd stuck to their instructs and released it in the spring, things would have been different. But look, you can't become an instant expert. These guys spend

between 5 and 7 million dollars referance (film, and they're susafied other hand, if you don't take a gamble, all we'll end up diging to

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